

# Bad Dog

COPPER KNOB  
STEPSHEETS

拍數: 0      牆數: 1      級數:  
編舞者: Steve Yoxall (UK)  
音樂: Bad Dog, No Biscuit - Daron Norwood



Sequence: AB AB ACC

## PART A (VERSE & CHORUS)

### TOE POINTS, HEEL SWITCHES

1-4            Point right toe to front, right side, back, right side  
&5            Step right together, point left to left side  
&6            Step left together, point right to right side  
&7            Step right together, point left to left side  
8              Hold

### CROSS SHUFFLES TRAVELING RIGHT, CROSSOVER VINE LEFT

9              Step left foot over right, facing slightly to right diagonal  
&              Step right foot slightly to right (but not enough to uncross legs)  
10&            Repeat 9&  
11              Step left foot slightly to right (legs still crossed)  
12              Kick right foot to right side  
13-16          Step right over left, step left to left side, step right behind left, kick left to left side

### STEP-LOCK-TURN, STEP-LOCK

17              Step left forward  
18              Slide right to lock behind left  
19              Step left forward  
20              Hitch right pivoting ½ turn left on left foot  
21              Step right forward  
22              Slide left to lock behind right  
23              Step right forward  
24              Step left next to right (feet slightly apart)

### SIDEWINDER RIGHT

25              With weight on toes of left and heel of right, swivel left heel and right toes to right  
26              With weight on heel of left and toes of right, swivel left toes and right heel to right  
27              With weight on toes of left and heel of right, swivel left heel and right toes to right  
&              With weight on heel of left and toes of right, swivel left toes and right heel to right  
28              With weight on toes of left and heel of right, swivel left heel and right toes to right  
&              Scuff right forward

### JAZZ BOX

29-32          Step right over left, step left back, step right to right side, touch left next to right

### LEFT VINE, HEEL SWITCHES WITH KICKS

33-36          Step left to left side, step right behind left, step left to left side, touch right next to left  
37&            Point right to right side, step right together  
38&            Point left to left side, step left together  
39-40          Kick right forward twice

### RIGHT VINE, HEEL SWITCHES WITH KICKS

41-44          Step right to right side, step left behind right, step right to right side, touch left next to right

- 45& Point left to left side, step left together  
46& Point right to right side, step right together  
47-48 Kick left forward twice

### **SLIDES, KNEE ROLLS**

- 49-50 Slide left to left side, slide right to close  
51 Left knee roll outwards turning  $\frac{1}{4}$  left (leave right knee behind)  
52 Right knee roll inwards to bring knees together (transfer weight to right)  
53-56 Repeat 49-52

### **'BAD DOG'**

- 1 Stomp left to left side  
2-3 Hold, shaking fingers ("bad dog")  
4 Clap  
5 Stomp right to right side  
6-8 Hold, posing hands out to 'safe' position ("no biscuit")

### **PART B (INSTRUMENTALS)**

#### **ROLLING VINE RIGHT, VINE LEFT**

- 1-4 Rolling vine to right (full turn) ending with touch left next to right  
5-8 Step left to left, step right behind left, step left to left, touch right next to left

#### **BACK SHUFFLES, CROSS SHUFFLES**

- 9&10 Back shuffle right-left-right  
11&12 Back shuffle left-right-left  
13&14 Cross right over left, step left slightly to left (keeping legs crossed), step right to left  
15&16 Cross left over right, step right slightly to right (keeping legs crossed), step left to right

#### **PIVOTS, COASTER STEP**

- 17-18 Step forward on right, pivot  $\frac{1}{2}$  turn to left  
19-20 Repeat 17-18 (end with weight on right, left foot is forward)  
21&22 Swing left leg and step back, step together right, step forward on right  
23-24 Stomp forward on right, clap

#### **KICK BALL CHANGE TWICE**

- 25&26 Right kick-ball-change  
27&28 Right kick-ball-change

#### **full turn JACK TURN**

- 29-30 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left  
31&32 Unwind a full turn to left

### **PART C**

#### **ROLLING VINE RIGHT, VINE LEFT**

- 1-4 Rolling vine to right (full turn) ending with touch left next to right  
5-8 Step left to left, step right behind left, step left to left, touch right next to left

#### **BACK SHUFFLES**

- 9&10 Back shuffle right-left-right  
11&12 Back shuffle left-right-left

#### **PIVOTS, COASTER STEP**

- 13-14 Step forward on right, pivot  $\frac{1}{2}$  turn to left  
15-16 Repeat 17-18 (end with weight on right, left foot is forward)

17&18 Swing left leg and step back, step together right, step forward on right  
19-20 Stomp forward on right, clap

**full turn JACK TURN**

21-22 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left  
23&24 Unwind a full turn to left

**'BAD DOG'**

1 Stomp left to left side  
2-3 Hold, shaking fingers ("bad dog")  
4 Clap  
5 Stomp right to right side  
6-8 Hold, posing hands out to 'safe' position ("no biscuit")

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