

Bad Dog

拍數: 0 牆數: 1 級數:
編舞者: Steve Yoxall (UK)
音樂: Bad Dog, No Biscuit - Daron Norwood



Sequence: AB AB ACC

PART A (VERSE & CHORUS)

TOE POINTS, HEEL SWITCHES

1-4 Point right toe to front, right side, back, right side
&5 Step right together, point left to left side
&6 Step left together, point right to right side
&7 Step right together, point left to left side
8 Hold

CROSS SHUFFLES TRAVELING RIGHT, CROSSOVER VINE LEFT

9 Step left foot over right, facing slightly to right diagonal
& Step right foot slightly to right (but not enough to uncross legs)
10& Repeat 9&
11 Step left foot slightly to right (legs still crossed)
12 Kick right foot to right side
13-16 Step right over left, step left to left side, step right behind left, kick left to left side

STEP-LOCK-TURN, STEP-LOCK

17 Step left forward
18 Slide right to lock behind left
19 Step left forward
20 Hitch right pivoting ½ turn left on left foot
21 Step right forward
22 Slide left to lock behind right
23 Step right forward
24 Step left next to right (feet slightly apart)

SIDEWINDER RIGHT

25 With weight on toes of left and heel of right, swivel left heel and right toes to right
26 With weight on heel of left and toes of right, swivel left toes and right heel to right
27 With weight on toes of left and heel of right, swivel left heel and right toes to right
& With weight on heel of left and toes of right, swivel left toes and right heel to right
28 With weight on toes of left and heel of right, swivel left heel and right toes to right
& Scuff right forward

JAZZ BOX

29-32 Step right over left, step left back, step right to right side, touch left next to right

LEFT VINE, HEEL SWITCHES WITH KICKS

33-36 Step left to left side, step right behind left, step left to left side, touch right next to left
37& Point right to right side, step right together
38& Point left to left side, step left together
39-40 Kick right forward twice

RIGHT VINE, HEEL SWITCHES WITH KICKS

41-44 Step right to right side, step left behind right, step right to right side, touch left next to right

- 45& Point left to left side, step left together
46& Point right to right side, step right together
47-48 Kick left forward twice

SLIDES, KNEE ROLLS

- 49-50 Slide left to left side, slide right to close
51 Left knee roll outwards turning $\frac{1}{4}$ left (leave right knee behind)
52 Right knee roll inwards to bring knees together (transfer weight to right)
53-56 Repeat 49-52

'BAD DOG'

- 1 Stomp left to left side
2-3 Hold, shaking fingers ("bad dog")
4 Clap
5 Stomp right to right side
6-8 Hold, posing hands out to 'safe' position ("no biscuit")

PART B (INSTRUMENTALS)

ROLLING VINE RIGHT, VINE LEFT

- 1-4 Rolling vine to right (full turn) ending with touch left next to right
5-8 Step left to left, step right behind left, step left to left, touch right next to left

BACK SHUFFLES, CROSS SHUFFLES

- 9&10 Back shuffle right-left-right
11&12 Back shuffle left-right-left
13&14 Cross right over left, step left slightly to left (keeping legs crossed), step right to left
15&16 Cross left over right, step right slightly to right (keeping legs crossed), step left to right

PIVOTS, COASTER STEP

- 17-18 Step forward on right, pivot $\frac{1}{2}$ turn to left
19-20 Repeat 17-18 (end with weight on right, left foot is forward)
21&22 Swing left leg and step back, step together right, step forward on right
23-24 Stomp forward on right, clap

KICK BALL CHANGE TWICE

- 25&26 Right kick-ball-change
27&28 Right kick-ball-change

full turn JACK TURN

- 29-30 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left
31&32 Unwind a full turn to left

PART C

ROLLING VINE RIGHT, VINE LEFT

- 1-4 Rolling vine to right (full turn) ending with touch left next to right
5-8 Step left to left, step right behind left, step left to left, touch right next to left

BACK SHUFFLES

- 9&10 Back shuffle right-left-right
11&12 Back shuffle left-right-left

PIVOTS, COASTER STEP

- 13-14 Step forward on right, pivot $\frac{1}{2}$ turn to left
15-16 Repeat 17-18 (end with weight on right, left foot is forward)

17&18 Swing left leg and step back, step together right, step forward on right
19-20 Stomp forward on right, clap

full turn JACK TURN

21-22 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left
23&24 Unwind a full turn to left

'BAD DOG'

1 Stomp left to left side
2-3 Hold, shaking fingers ("bad dog")
4 Clap
5 Stomp right to right side
6-8 Hold, posing hands out to 'safe' position ("no biscuit")
