

# Bad Attitude

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rachael McEnaney (USA) & Charlotte Macari (UK)  
音樂: Yippee Yi Yo - First Love



## DIAGONAL STEP SLIDES TWICE, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

- 1-2            Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal)  
3-4            Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal)

**Arm Styling: As you step forward swing both arms out to side (count 1 and 3). As you slide foot together swing arms to cross in front of body (count 2 and 4)**

- 5-8            Four walks right, left, right, left making a full circle to the right

**Styling: Make it funky with a Bad Attitude swinging arms as you walk**

## BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

- 9&10          Rock back on right, recover weight onto left foot, step right to right side

**Arm Styling: Punch fists down right arm over left (9), punch both arms down to side (10)**

- 11&12        Cross left foot behind right, step right to right side, cross left over right  
13&14        Touch right toe to right side, step right foot together, touch left toe to left side  
&15          Step left foot together, touch right toe to right side  
&16          Hitch right knee in towards left, touch right toe to right side

## SAILOR STEPS (RIGHT, LEFT), CROSS STEP X3, UNWIND ½ TURN LEFT

- 17&18        Cross right behind left, step left in place, step right beside left  
19&20        Cross left behind right, step right in place, step left beside right  
21&          Cross right over left, step left foot to left side  
22&          Cross right over left, step left foot to left side  
23-24        Cross right over left, unwind ½ turn to left (weight ends on left)

**Arm Styling: Click fingers down as you step across**

## KICK & HEEL & TOUCH & HEEL &, STEP RIGHT ¼ TURN LEFT, TOUCH LEFT, STEP TOUCH

- 25&26        Kick right forward, step back on right, touch left heel forward  
&27          Step left in place, touch right toe beside left  
&28          Step back on right, touch left heel forward  
&            Replace weight onto left  
29-30        Make ¼ turn to left stepping right foot to right side, touch left toe behind right  
31-32        Step left to left side, touch right toe behind left

**Arm Styling: (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32)**

**REPEAT**