

Backyard Boogie Does

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Jamie Marshall (USA)
音樂: Backyard Boogie - Lenny Paquette



"Does" in the dance title is pronounced the same as "dues". For music, contact Dan Hurley at 860-793-0643 or email at dhurley02@snet.net

RIGHT SHUFFLE, ROCK, HEEL SWITCHES, HEELS & TOES SWIVELS

1&2 Step right to right, step left next to right, step right to right
3-4 Rock back on left, recover on right
5-6 Extend left heel forward, replace left next to right and clap
7-8 Extend right heel forward, replace right next to left and clap
9-10 Swivel heels to left, snap fingers to left
11-12 Swivel toes to left, snap fingers to right
13-14 Swivel heels to left, snap fingers to left
15-16 Swivel toes to left, snap fingers to right

LEFT SHUFFLE, ROCK, HEEL SWITCHES, HEELS & TOES SWIVELS

17&18 Step left to left, step right next to left, step left to left
19-20 Rock back on right, recover on left
21-22 Extend right heel forward, replace right next to left
23-24 Extend left heel forward, replace left next to right
25-26 Swivel heels to right, snap fingers to right
27-28 Swivel toes to right, snap fingers to left
29-30 Swivel heels to right, snap fingers to right
31-32 Swivel toes to right, snap fingers to left

STOMPS, TOE STRUTS, MAKE SQUARE WITH ¼ TURNS

33-36 Stomp right forward twice, stomp left forward twice
37-38 Step right toe back, drop right heel down
39-40 Step left toe back, drop left heel down
41-42 Step right forward turning ¼ to right, touch left next to right with a clap
43-44 Step left backward turning ¼ to right, touch right next to left with a clap
45-46 Step right forward turning ¼ to right, touch left next to right with a clap
47-48 Step left backward turning ¼ to right, touch right next to left with a clap

STEPS WITH SCUFFS, JAZZ BOX, HEEL SPLITS, FORWARD KICKS

49-52 Step right forward, lock left behind right, step right forward, scuff left next to right
53-56 Step left forward, lock right behind left, step left forward, scuff right next to left
57-60 Cross right over left, step back on left, step right to right while turning ¼ left, step left next to right
61-62 Split heels, recover to center with weight on left
63-64 Kick right foot forward twice

REPEAT