

# Begin The Beguine

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 1      級數:  
編舞者: Charlotte Skeeters (USA)  
音樂: Begin the Beguine - The Limeliter



## **BACK, RECOVER, FORWARD, HOLD, LOCK, FORWARD, FORWARD, ½ PIVOT, SIDE**

1-4      Right rock back; recover forward left; right step forward; hold  
&      Left forward in lock step behind right  
5-6      Right step forward; left step forward  
7-8      Pivot ½ turn right (transfer weight right); left step side left

**Next 8 counts are repeats of above, except for count 8 which becomes a hold**

## **BACK, RECOVER, FORWARD, HOLD, LOCK, FORWARD, FORWARD, ½ PIVOT, HOLD**

1-4      Right rock back; recover forward left; right step forward; hold  
&      Left forward in lock step behind right  
5-6      Right step forward; left step forward  
7-8      Pivot ½ turn right (transfer weight right); hold

## **SIDE, BEHIND, ¼, FORWARD, ½, HOLD, FORWARD, FORWARD, FORWARD**

1-2      Left step side left; right cross behind left  
3-4      Left step side left into ¼ turn left; right step forward  
5-6      Pivot ½ turn left (transfer weight left); hold  
&      Right step forward next to left  
7-8      Left step forward; right step forward (big step)

## **BACK, HOLD, BACK(&), CROSS, BACK, BACK, RECOVER, FORWARD, ¼ TURN**

1-2      Step left back (big step); hold  
&      Right step back slight angle right  
3-4      Left cross over front of right (still moving back); right step back  
5-6      Left step back; recover weight forward right  
7-8      Left step forward; pivot ¼ turn right (transfer weight right)

## **CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, ¼ TURN, HOLD/DRAW**

1-2      Left cross over right; right step side right  
3      Step left forward (in front of right with slight cross - big step)  
4      Swing right leg up into slight kick forward  
5      Swing right leg down crossing over front and to side of left (weight right)  
6-7      Left step back; right step back into ¼ turn right (big step)  
8      Hold and start dragging left toward right

## **CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, ¼ TURN, HOLD/DRAW**

1-8      Repeat above 8 counts

## **CROSS/LUNGE, RECOVER, SIDE, CROSS/LUNGE, RECOVER, ¼ TURN, FORWARD, ½ PIVOT**

1      Left cross over right into "lunge" (keep right in place, bend both knees)  
2-3      Recover weight to right; left step side left  
4      Right cross over left into "lunge" (keep left in place, bend both knees)  
5-6      Recover weight to left; right step side right into ¼ turn right  
7-8      Left step forward; pivot ½ turn right (transfer weight right)

## **¼ SWAY LEFT (2 CTS.); SWAY RIGHT (2 CTS.); BACK, RECOVER, RECOVER, HOLD**

- 1-2 Left step forward into ¼ turn right starting hip/body sway left (2 counts)
- 3-4 Transfer weight to right and sway hips/body right (2 counts)
- 5-7 Left step back; recover weight forward right; recover weight back left
- 8 Hold

**Option: At the end of the first round, there is a nice break in the music on last 3 counts 6-7-8. You can simply hold for these last 3 counts, weight will be back on your left**

## **REPEAT**

## **TAG**

**One time only easy tag when using The Limelites version of this song. After 3rd round, there is an 8 count tag:**

- 1-2 Right rock back; recover weight forward onto left
  - 3-4 Right rock forward; hold
  - 5 Step left back (big step)
  - 6-7-8 Hold for these 3 counts
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