

Because

拍數: 64 牆數: 2 級數:
編舞者: Judy McDonald (CAN)
音樂: Why - Violet Ray



RIGHT SIDE SHUFFLE, LEFT ROCK, RIGHT STEP

1-2&3-4 Step right to side, step left together, step right to side, step left behind right, step right in place

LEFT STEP, RIGHT TOUCH, HOLD, RIGHT BALL CHANGE

5-6-7&8 Step left beside right, touch right ball beside left, hold, step right back slightly, step left in place

RIGHT SHUFFLE FORWARD, LEFT ROCK, RIGHT STEP

1&2-3-4 Shuffle forward (right-left-right), step left forward, step right in place

LEFT STEP, HEEL SWITCHES RIGHT-LEFT-RIGHT

5-6& Step left beside right, touch right heel forward, step right back

7&8& Touch left heel forward, step left back, touch right heel forward, step right back

LEFT SIDE SHUFFLE, RIGHT ROCK, LEFT STEP

1&2-3-4 Shuffle to left (left-right-left), step right behind left, step left in place

RIGHT STEP, LEFT TOUCH, HOLD, LEFT BALL CHANGE

5-6-7&8 Step right beside left, touch left ball beside right, hold, step left back slightly, step right in place

LEFT SHUFFLE FORWARD, ROCK, LEFT STEP

1&2-3-4 Shuffle forward (left-right-left), step right forward, step left in place

RIGHT STEP, HEEL SWITCHES, LEFT-RIGHT-LEFT

5-6& Step right beside left, touch left heel forward, step left back

7&8& Touch right heel forward, step right back, touch left heel forward, step left back

RIGHT STEP, LEFT DRAG, LEFT STEP, RIGHT STEP, LEFT DRAG, LEFT STEP, RIGHT STEP

1-2&3 Step right to side, drag left to right, step left beside right, step right to side

4&5 Drag left to right, step left beside right, step right to side

LEFT CROSS ROCK, RIGHT STEP, LEFT STEP

6-8 Step left in front of right, step right in place, step left beside right

RIGHT STEP, LEFT KICK BALL CROSS, LEFT STEP, RIGHT STEP, LEFT KICK BALL CROSS, LEFT STEP

1-2&3 Step right beside left, kick left forward, step left back, step right across in front of left

4-5 Step left beside right, step right beside left

6&7 Kick left forward, step left back, step right across in front of left

8 Step left beside right

RIGHT HEEL, RIGHT TOE, LEFT TOE, RIGHT HEEL, RIGHT TOE, LEFT TOE, RIGHT HEEL (TRICKY FOOTWORK PART)

The following step will make a $\frac{1}{4}$ turn right when completed; try to keep weight on the left heel

1& Twist right heel slightly right, twist right toe to right

2& Twist left toe to right (you should be facing the corner at this point), twist right heel slightly right

3&4 Twist right toe to right, twist left toe to right, drop right heel in place

You should have completed your ¼ turn right at this point and right foot will be slightly ahead of left foot

HEEL SWITCHES, RIGHT-LEFT-RIGHT-LEFT STEP

5&6& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

7&8 Touch right heel forward, step right beside left, step left beside right

1-8 Repeat tricky footwork part (previous 8 counts)

This will turn you another ¼ turn so you face your new wall.

Optional footwork for the first 4 counts, if the tricky footwork part is just too tricky!

RIGHT TOE, LEFT TOE, RIGHT TOE, LEFT TOE

1-4 Twist right toe to right, twist left toe to right, twist right toe to right, twist left toe to right

REPEAT
