

Beauty And The Beast

COPPERKNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Jill Boxtel (AUS)
音樂: Beauty And The Beast - Celine Dion with Peabo Bryson



- 1-2 Step left forward to face right diagonal, sweep right forward in an arc to cross left foot while swiveling on left foot to face left diagonal
- 3&4 Samba step: step down on right, rock-step left to left side, step right to right side to face 12:00
- 5-6 Step left forward to face right diagonal, sweep right forward in an arc to cross left foot while swiveling on left foot to face left diagonal
- 7&8 Samba step: step down on right, rock-step left to left side, step right to right side to face 12:00
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- &1-2-3-4 Step left beside right, step right to right side, replace left, cross right over left, hold
- 5-6 Replace left, making $\frac{1}{4}$ turn right step right forward
- 7 Make a forward turn, stepping on left toe and pivoting to make a full turn right dragging right toe around
- 8 Bring right foot beside left
- Optional arm movements**
- & Bend the right elbow so forearm is touching chest, palm towards chest
- 1 Lean the body to the right and take the right arm down and out to the right side like a bird opening its wing
- 2 Bring right arm down to the right side of the body
- 3-4 Take the right arm across the body and up just above the head (palm down as if painting a fence with a large brush), hold
- 5 Bring the right arm back down to the right side of the body (palm up like the downward stroke of the brush)
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- 1-2-3-4 Step left forward, step right beside left, step left back, step right back beside left
- 5-6 Step left back, sweep right back in an arc behind left
- 7-8 Step right down behind left, making $\frac{1}{4}$ turn left step left forward
- Optional arm movements**
- 6 As the right foot is sweeping back in an arc behind the left foot, make an opposing arc by extending the left arm out in front of the body, palm up and taking the left arm out to the left side in a welcoming gesture
- 7 Drop left arm back down to left side
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- 1-2 Step right forward, pivot turn $\frac{1}{2}$ turn left taking weight on left
- 3&4 Shuffle forward right, left, right
- 5-6 Moving forward make a full turn right stepping left, right (6:00)
- 7-8 Step left forward, pivot turn $\frac{1}{2}$ turn right taking weight on right (12:00)
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- 1&2 Samba step: cross left over right, rock-step right to right side, step left to left side
- 3-4 Sweep right forward in an arc to cross unwind $\frac{1}{2}$ turn left, lower heels with feet together (6:00)
- 5&6 Left coaster step: step left back, step right back beside left, step left forward
- 7-8 Step right forward, sweep left forward in an arc to cross right foot so body is facing right diagonal
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- 1-2 Step down on left, replace right

- 3&4 Making $\frac{1}{4}$ turn turn left shuffle forward left, right, left on the diagonal (now facing right diagonal past 12:00)
- 5-6 Step right forward, pivot turn $\frac{1}{2}$ turn left taking weight on left
- 7&8 Moving forward make a full turn right stepping right, left, right (now facing right diagonal past 6:00)
- 1-2& Cross left over right, replace right, step left to left side to face 6:00
- 3-4& Cross right over left, replace right, making $\frac{1}{4}$ turn right step right forward
- 5-6 Step forward onto left toe to pivot turn $\frac{3}{4}$ right dragging right toe in an arc to point to right side
- 7-8 Step down on right swaying hips to right, transfer weight to left swaying hips left
- 1-2 Step right forward, replace left
- &3-4 Step right back beside left, step left forward, pivot turn $\frac{1}{2}$ turn right taking weight on right
- 5-6 Step left forward, pivot turn $\frac{1}{2}$ turn right taking weight on right
- 7-8 Moving forward make a full turn right stepping left, right

REPEAT

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On wall 3, dance to count 27 and add the following tag and restart at the new wall:

- 1& Make a forward turn stepping and pivoting on to left toe to make a full turn right, step forward on right
- 2& Make a forward turn stepping and pivoting on to left toe to make a full turn right, step forward on right
- 3& Drag left toe up to right foot, hold

TAG

On wall 5, dance to count 8 and add the following steps to finish the dance:

- &1-2-3 Transfer weight to left swaying hips to left, transfer weight to right swaying hips to right, hold, hold
- 4-5-6 Transfer weight to left, making $\frac{1}{4}$ turn left step forward on right toe to pivot turn $\frac{3}{4}$ left dragging left toe in an arc to point to left side, step left down to left side
- 7-8 Drag right toe up to left foot, hold
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