

# Bayou Boogie

**COPPER KNOB**  
STEPPERS

拍數: 56      牆數: 4      級數:  
編舞者: Teree Desarro (USA)  
音樂: One More Last Chance - Vince Gill



## RIGHT TOE FANS, LEFT TOE FANS:

- 1 Fan right toe to the right
- 2 Return to center
- 3 Fan right toe to the right
- 4 Return to center with weight
- 5 Fan left toe to the left
- 6 Return to center
- 7 Fan left toe to the left
- 8 Return to center with weight

## RIGHT AND LEFT STEP/SLIDE COMBINATIONS:

- 1 Step forward with right foot
- 2 Slide left foot to heel of right foot
- 3 Step forward with right foot
- 4 Touch left toe to right heel
- 5 Step forward with left foot
- 6 Slide right foot to heel of left foot
- 7 Step forward with left foot
- 8 Touch right toe to left heel

## RIGHT BACK & TOUCH, LEFT BACK & TOUCH, BACK 2 3, AND HEEL SLAP:

- 1 Step back with right foot
- 2 Touch left toe next to right toe
- 3 Step back with left foot
- 4 Touch right toe next to left toe
- 5 Step back with right foot
- 6 Step back with left foot
- 7 Step back with right foot
- 8 Slap left heel behind right leg with right hand

## LEFT AND RIGHT STEP/SLIDE COMBINATIONS:

- 1 Step forward with left foot
- 2 Slide right foot to heel of left foot
- 3 Step forward with left foot
- 4 Touch right toe to left heel
- 5 Step forward with right foot
- 6 Slide left foot to heel of right foot
- 7 Step forward with right foot
- 8 Touch left toe to right heel

## LEFT AND RIGHT HITCH:

- 1 Touch left heel forward
- 2 Lift left heel in front of right leg for "hitch"
- 3 Touch left heel forward
- 4 Place left foot next to right
- 5 Touch right heel forward

- 6 Lift right heel in front of left leg for "hitch"
- 7 Touch right heel forward
- 8 Touch right foot next to left

**RIGHT AND LEFT GRAPEVINES WITH "PRESENT" HEEL TOUCH:**

- 1 Step right foot to right side
- 2 Cross left foot behind right leg
- 3 Step right foot to right side
- 4 Place left heel at 10 o'clock for a "present"
- 5 Step left foot to left side
- 6 Cross right foot behind left leg
- 7 Step left foot to left side
- 8 Place right heel at 2 o'clock for a "present"

**RIGHT TOE FORWARD-SIDE-BEHIND, AND ½ TURN RIGHT:**

- 1 Touch right toe forward outside of left foot
- 2 Touch right toe to right side
- 3 Touch right toe behind left heel
- 4 Make a ½ turn to the right on balls of both feet lifting left heel and putting weight on left foot

**RIGHT FORWARD & ¼ TURN RIGHT, THEN RIGHT AND LEFT STOMP:**

- 5 Step forward on right
- 6 Step forward with left making ¼ turn right
- 7 Stomp right foot
- 8 Stomp left foot

**REPEAT**

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