

# Birthday Bash

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate/Advanced  
編舞者: Dancing Fiends (CAN)  
音樂: (She's) Some Kind Of Wonderful - Huey Lewis & The News



The choreographers are Debbie, Jane, Kathy, Linda, Loretta, Lorraine, Shirley, & Vivienne

## MONTEREY TURNS-TWO

- 1-2            Touch toe to right side, pivot turn to right on left foot and draw right foot next to left foot, shifting weight to right foot  
3-4            Touch left toe to left side, place left foot next to right foot with weight  
5-8            Repeat above one more time back to original position

## SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, ROCK STEP FORWARD

- 9-10           Right shuffle forward (right-left-right)  
11-12          Left shuffle forward (left-right-left)  
13-14          Rock forward on right foot

## RIGHT SAILOR STEPS BACK, LEFT SAILOR STEPS BACK, RIGHT ROCK STEP BACK

- 15-16          Kick right foot out to the side and behind the left foot, step left, right, left  
17-18          Kick left foot out to the side and behind the right foot, step right, left, right  
19-20          Rock back on right foot

## TWO CHUGS FORWARD WITH CLAPS

- 21-24          Jump forward with both feet, clap, jump forward with both feet, clap

## SWIVETS-(RIGHT AND LEFT)

- 25-26          With weight on the left toe and right heel, swivel right toe to right and left heel to right at the same time, home.  
27-28          With weight on the right toe and left heel, swivel left toe to right and right heel to left at the same time, home.

## ROLLING VINES WITH STYLE, TO RIGHT AND THEN TO LEFT

- 29-32          Step side with right foot making  $\frac{1}{4}$  turn to the right, step forward on left foot making a turn to the right, step side with right foot making a  $\frac{1}{4}$  turn to the right to complete full turn, point left toe to the side.  
33-36          Step side with left foot making  $\frac{1}{4}$  turn to the left, step forward on right foot making a turn to the left, step side with left foot making a  $\frac{1}{4}$  turn to the left to complete full turn, point right toe to the side.

## SCISSOR STEPS WITH CLAPS

- 37-40          Right foot to the side, step left foot slightly towards right foot, cross right foot over the left foot, clap  
41-44          Left foot to the side, step right foot slightly towards left foot, cross left foot over the right foot, clap

## JAZZ BOXES-WIDE

- 45-48          Cross right foot over left foot, step back on left foot step right foot beside left foot, step left foot beside right  
49-52          Repeat one more time.

## PRETZEL STEPS (SYNCOPATED)

- 53            Step right over left

- 54 Step back on left, touch right heel forward (weight on left)
- 55 Step right foot home, step left over right (weight on left)
- 56 Step back on right, touch left heel forward (weight on right)
- 57 Step left foot home, step right over left (weight on right)
- 58 Step back on left, touch right heel forward (weight on left)
- 59 Step right foot home, step left over right (weight on left)
- 60 Step back on right, touch left heel forward (weight on right)

**LEFT ½ TURN AND UNWIND**

- 61-62 With weight on right foot, move left foot behind body and to the side of right foot, bending both knees
- 63-64 Swivel body into left half turn and unwind

**REPEAT**

---