

# Billy The Kid

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Peel (UK)  
音樂: Billy the Kid - Chris LeDoux



Opening on fiddle, followed by the addition of arpeggios on guitar, leading to the introduction of the rhythm. (4 bars of rhythm needed for count-in)

## HEEL GRIND ½ TURN RIGHT, JUMPING SIDE TOUCHES, TOGETHER, FORWARD, JUMPING HEEL TAPS

1-2            Side step onto right heel, grind ½ turn right as left swings round behind  
3&4           Touch left toe to side - jump left together, touch right toe to side  
5-6           Step right together, step left forward  
7&8           Touch right heel forward - jump right back to place, jump left heel forward transferring weight forward onto heel

## HEEL GRIND ¼ TURN LEFT, JUMPING SIDE TOUCHES, PIVOT ½ TURN LEFT, SHUFFLE FORWARD (OR TRIPLE FULL TURN LEFT)

9-10           Grind ¼ turn left, step right together  
11&12        Touch left toe to side - jump left together, touch right toe to side  
13-14        Step right forward into pivot ½ turn left, switch weight forward onto left  
15&16        Shuffle forward stepping right - left, right (or triple full turn left stepping right - left, right)

## SIDE TOGETHER, COASTER FORWARD ¼ TURN, SIDE TOGETHER, COASTER BACK ¼ TURN

17-18        Side step left, step right together  
19&20        Step left forward- step right together, step ¼ turn left  
21-22        Side step right, step left together  
23&24        Step right back - step left together, step ¼ turn right

## FORWARD ROCK INTO PIVOT ½ TURN, SHUFFLE FORWARD, SIDE JACK, KICK-BALL CHANGE

25-26        Rock left forward, rock weight back on right into pivot ½ turn left  
27&28        Step left forward - step right beside left, step left forward  
&29&30-      Small side step right - side step left (shoulder width), - step right to center - step left together  
31&32        Kick right forward - step right together, step left in place

## REPEAT

## FINISH

Dance ends on last beat on wall 11 (left of home). Step forward on left and pivot slowly ¼ turn right. Hold position with feet slightly apart, to end of coda