

# Big Panty Woman

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Barbera Heighway & Alan Heighway (UK)  
音樂: Big Panty Woman - Barefoot Man



## SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

1-2            Right foot rock to right side, left foot rock in place  
3&4           Right, left, right cha-cha-cha on the spot  
5-6           Left foot rock to the left side, right foot rock in place  
7&8           Left, right, left cha-cha-cha on the spot

## RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

9&10          Right foot step to the right side, left foot step by right, right foot step to the right side  
11-12        Left foot rock back behind the right foot, right foot rock in place  
13&14        Left foot step to the left side, right foot step by right, left foot step to the left side  
15-16        Right foot rock back behind the left foot, left foot rock on place

## SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

17-24        Repeat steps 1-8

## RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

25-32        Repeat steps 9-16

## TOE STRUTS

33-34        Right toe touch forward, right heel step down  
35-36        Left touch forward, left heel step down  
37-38        Right toe touch forward, right heel step down  
39-40        Left touch forward, left heel step down

**For effect turn toes inward bending knee with hips forward on toe touches. Straighten leg on stepping heel down and bend arms up & click fingers by shoulders**

## ¼ TURN LEFT TWICE

41-42        Right foot step forward, ¼ pivot turn left taking weight onto the left foot  
43-44        Right foot step forward, ¼ pivot turn left taking weight onto the left foot

## GRAPEVINE RIGHT, TOUCH, LEFT STEP, SHIMMY, TOGETHER, HOLD & CLAP

45-46        Right foot step to the right side, left foot cross behind the right foot  
47-48        Right foot step to the right side, left foot touch beside the right foot  
49-50        Left foot step to the left, shimmy shoulders  
51-52        Right foot slide next to the left foot, hold & clap hands

## GRAPEVINE LEFT, TOUCH, RIGHT STEP, SHIMMY, TOGETHER, HOLD & CLAP, ½ TURN TWICE

53-54        Left foot step to the left side, right foot cross behind the left foot  
55-56        Left foot step to the left side, right foot touch beside the left foot  
57-58        Right foot step to the right, shimmy shoulders  
59-60        Left foot slide next to the right foot, hold & clap hands  
61-62        Right foot step forward, ½ pivot turn left taking weight onto the left foot  
63-64        Right foot step forward, ½ pivot turn left taking weight onto the left foot

## REPEAT