

# Big Deal

拍數: 48      牆數: 4      級數: Improver  
編舞者: Tonya Coon Moore (USA)  
音樂: My Love Goes On and On - Chris Cagle



## LEFT TOE AND HEEL TOUCHES, STEP, STOMP 2X

1-2      Touch left toe to left side, touch left toe next to right foot  
3-4      Touch left heel forward, touch left toe next to right foot  
5-6      Touch left toe back, step left foot next to right foot  
7-8      Stomp right foot twice (weight on left foot)

## RIGHT TOE AND HEEL TOUCHES, STEP, STOMP 2X

1-2      Touch right toe to right side, touch right toe next to left foot  
3-4      Touch right heel forward, touch right toe next to left foot  
5-6      Touch right toe back, step right foot next to left foot  
7-8      Stomp left foot twice (weight on right foot)

## TOUCH LEFT, STEP TOGETHER, MONTEREY TURN, TOUCH RIGHT, TOUCH TOGETHER

1-2      Touch left toe out to left side, step left foot next to right foot  
3-4      Touch right toe out to right side, turn  $\frac{1}{2}$  to right and step right foot next to left foot  
5-6      Touch left toe out to left side, step left foot next to right foot  
7-8      Touch right toe out to right side, touch right toe next to left foot

## STOMP, HOLD, STOMP, HOLD, STOMP 4X

1-2      Stomp right foot forward, hold  
3-4      Stomp left foot forward, hold  
5-8      Stomp forward right-left-right-left

## SAILOR STEPS RIGHT & LEFT, KICK-BALL-CHANGE 2X

1&2      Cross-step right foot behind left foot, step left foot to left side, step right foot to right side  
3&4      Cross-step left foot behind right foot, step right foot to right side, step left foot to left side  
5&6      Kick right foot forward, step ball of right foot next to left foot, step left foot next to right foot  
7&8      Repeat steps 5&6

## STEP, PIVOT $\frac{1}{2}$ LEFT, STEP, PIVOT $\frac{1}{4}$ LEFT, STOMP RIGHT-LEFT (DOWN UP) CLAP HANDS 2X OR BODY ROLL

1-2      Step right foot forward, pivot  $\frac{1}{2}$  to left on ball of right foot and step down on left foot  
3-4      Step right foot forward, pivot  $\frac{1}{4}$  to left on ball of right foot and step down on left foot (in place)  
5-6      Stomp right foot next to left foot, stomp (up) left foot together (weight on right foot)  
7-8      Clap hands 2x (option: do a body roll)

## REPEAT

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