

Beyond These Walls

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Chris Cleevely (UK)
音樂: Teardrops Will Fall - John Mellencamp



ROCK RIGHT, RECOVER; ½ TURNING SHUFFLE RIGHT; FULL TURN (OR WALK, WALK); ROCK & STEP BACK

- 1-2 Rock to right side, recover weight on left
- 3&4 Making ½ turn right shuffle forward right/left/right
- 5-6 Full turn, traveling forward, stepping left, right (or walk left, walk right)
- 7&8 Rock forward on left, take weight onto right and step back on left

POINT RIGHT, TOUCH RIGHT; ROCK BACK, RECOVER; RIGHT KICK BALL STEP; ¼ TURN LEFT

- 9-10 Point right toes to right side, touch right toes by left
- 11-12 Rock back on right (angle body ¼ right and look back over right shoulder), recover weight on left and face forward
- 13&14 Kick right foot forward, step weight onto right and step forward on left
- 15-16 Step forward on right, pivot ¼ turn left (weight on left)

STEP FORWARD, DIP; STEP BACK, TOUCH; STEP FORWARD, DIP; LEFT BACK LOCK STEP

- 17-18 Step forward on right, touch left toes behind and dip (bend knees slightly)
- 19-20 Step back left, touch right toes in front of left
- 21-22 Step forward on right, touch left toes behind and dip (bend knees slightly)
- 23&24 Step back on left, lock right over left, step back on left

ROCK BACK, RECOVER; STEP ½ TURN LEFT; RIGHT KICK BALL CHANGE; TAP RIGHT TOES

- 25-26 Rock back on right, recover weight on left
- 27-28 Step forward on right, pivot ½ turn left (weight on left)
- 29&30 Kick right foot forward, step weight onto right and step left in place
- 31&32 Tap right toes by left 3 times

REPEAT

RESTART

On 5th (instrumental here) & 6th walls dance up to count 30 then re-start the dance after the kick ball step.
(5th wall - 12:00 wall; 6th wall - 9:00 wall.) (instrumental on walls 10 & 11)

TAG

On wall 13 (12:00 wall) dance up to count 22, then dance steps 19-22 twice more, then steps 23-32

ENDING

To finish the dance (wall 14) - after rock back, recover (step 26), do not make a ½ turn but dance a right kick ball change and touch right toes by left (this ends the dance facing the 12:00 wall)