

# Beyond My Control

**COPPER** **KNOB**  
BY STEPHEN

拍數: 60      牆數: 4      級數: waltz  
編舞者: John "Growler" Rowell (UK)  
音樂: Till You Love Me - Reba McEntire



Start when Reba sings "Roses" ("I sent you ROSES")

## HALF WALTZ TURN, BASIC WALTZ BACK, TURN - TOUCH - HOLD, STEP - DRAG

- 1-2-3      Step left forward  $\frac{1}{4}$  turn left, pivot on ball of left  $\frac{1}{4}$  turn left stepping right next to left, step left in place  
4-5-6      Step right back, step left next to right, step right in place  
7-8-9      Step left forward quarter turn left, touch right toe to right, hold for one count  
10-11-12      Step right long step to right, drag left up to right over two counts

## $\frac{1}{4}$ TURN LEFT, $\frac{3}{4}$ RONDE, FORWARD COASTER, LEFT & RIGHT TWINKLES BACKWARDS

- 13-14-15      Step left quarter turn left, on ball of left pivot three-quarter left sweeping right toe around to touch next to left  
16-17-18      Step right forward, step left next to right, step right back  
19-20-21      Cross left over right, step right back diagonally right, step left back diagonally left  
22-23-24      Cross right over left, step left back diagonally left, step right back diagonally right

## CROSS-SIDE-TURN, CROSS-SIDE-TURN, ROCK-RECOVER- BACK, TURN, CROSS, ROCK

- 25-26-27      Cross left over front of right, step right to right, pivot half turn left on ball of right stepping left to left  
28-29-30      Cross right over front of left, step left to left, pivot half turn right on ball of left stepping right to right  
31-32-33      Cross rock left over front of right, recover weight to right, step left back diagonally left  
34-35-36      Step right back behind left making  $\frac{1}{2}$  half turn right, cross left over front of right, rock right to right

**Straightening up to face 9:00**

## STEP-DRAG, STEP-DRAG, 3 STEP TURN TO LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, CROSS

- 37-38-39      Step left long step to left, drag right to left over two counts  
40-41-42      Step right long step to right, drag left to right over two counts  
43-44      Step left quarter turn left, on ball of left pivot half turn left stepping back right  
45      Pivot quarter turn left on ball of right stepping left to left  
46-47-48      Step right forward quarter turn left, step left back quarter turn left, cross right over front of left

## DIAGONAL STEP-LOCK-STEP, DIAGONAL STEP-LOCK-STEP

- 49-50-51      Step left diagonally forward left, lock right behind left, step left diagonally forward left  
52-53-54      Step right diagonally forward right, lock left behind right, step right diagonally forward right

## STEP-ROCK-RECOVER, THREE HALF TURNS RIGHT

- 55-56-57      Step left forward, rock forward right, recover weight to left  
58      Pivot half turn right on ball of left stepping forward right  
59      Pivot half turn right on ball of right stepping back left  
60      Pivot half turn right on ball of left stepping forward right

**REPEAT**

**TAG**

Danced during first wall (facing 3:00), and during third wall (facing 9:00) after count 54  
**STEP-SLIDE-HOLD, STEP-SLIDE-HOLD**

1-2-3 Step left forward, slide right up to left (heel raised), hold for one count  
4-5-6 Step right back, slide left next to right (heel raised), hold for one count

**ENDING**

**On the last wall, as the music slows down, replace the last step of the dance (60) with: sweep right leg round and behind left. Finishing the dance facing the front.**

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