

The Best Is Yet To Come

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Improver nightclub
編舞者: Gordon Timms (UK)
音樂: The Best Is Yet to Come - Brady Seals



A night club two step for Glenys. Our 39th wedding anniversary was on 14th October

CROSS ROCK, SIDE, CROSS, STEP BACK, RONDE. ¼ TURN, PIVOT, ¼ TURN, STEP AND CLOSE

1-2 Cross rock left over right, recover on to right
&3-4 Step left to left side, cross right over left, turning ¼ turn right step back on the left
5&6 Sweeping right out & behind left, (ronde) turn ¼ right step left in place, step forward on right
7-8& Step left forward, pivot ½ turn right on ball of right, close left next to right (weight on left)
(9:00)

SIDE STEP, CROSS ROCK & RECOVER, SIDE CHASSE, ¼ TURN, STEP ½ TURN STEP, SIDE ROCK & RECOVER

1-2 Step right to right side, (weight on right) cross left over right
3 Recover weight on to right
4&5 Step left to left side, close right next to left, turning ¼ turn left step left forward
6&7 Step forward on the right, turning quickly ½ turn left on the ball of left, step right forward
8& Side rock left out to left side, recover weight on to right foot (12:00)

CROSS STEP, SWAY, STEP, CROSS ROCK, SWAY, SIDE CHASSE, ¼ TURN, THREE ¼ TURN, SIDE STEP

1-2 Step forward on the left directly in front of right, sway back putting weight on right foot
&3-4 Short step left to left side, cross rock right over left, sway back putting weight on left foot
5&6 Step right to right side, close left next to right, turning ¼ turn right step right forward
7-8& Step forward on the left, slow ¾ turn right on the ball of right, short step left to left side (12:00)

CROSS ROCK, ¼ TURN, ¼ TURN, CROSS SHUFFLE, SIDE ROCK AND RECOVER, RONDE AND SIDE STEP

1-2 Cross right over left, turning ¼ turn right step back on the left
3 Turning ¼ right, step right to right side
4&5 Cross left over right, step right to right side, cross left over right
6&7 Side rock right out to right side, recover on to left, step right directly behind left
8& Sweeping left out & behind right (rondé), step right to side, (3:00)

REPEAT

TAG

The first time you come to the 6:00 wall add the following six counts

1-2-3 Cross rock left over right, recover on to right, step left to left side
4-5-6 Cross rock right over left, recover on to left, step right to right side

RESTART

The first time you come back to the 12:00 wall to start the dance, dance through the first 16 counts and then restart facing the 12:00 wall again

ENDING

As the music fades you will be facing the 12:00 wall, after count 3 of section 2 just do 4 hip sways?