# **Best Day!**



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Stephen Paterson (AUS) 音樂: The Best Day - George Strait



## Timing throughout dance is 1,hold,3,hold &5,6,7,8

ROCK, HOLD, RECOVER, HOLD, AND	CROSS. OUT.	. CHANGE. CROS	S
--------------------------------	-------------	----------------	---

1-2 Step forward onto left, hold

3-4 Rock back onto right in place, hold

&5 Step slightly back onto left (&), cross right over left

6-7-8 Step left out to side, rock onto right in place, cross left over right

## QUARTER, HOLD, HALF, HOLD, AND HALF, FORWARD, HALF, QUARTER

9-10 Turning quarter left step back onto right, hold 11-12 Turning half left step forward onto left, hold

&13 Step forward onto right (&), pivot half left finishing with weight over left

14-15-16 Step forward onto right, turning half right step back onto left, turning quarter right, step right

out to side

## ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, SIDE

17-18 Step left over right on 45, hold 19-20 Rock back onto right in place, hold

&21 Step left out to side (&), step right across in front of left
22-23-24 Step left out to side, step right behind left, step left out to side

## ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, QUARTER

25-26 Step right over left on 45, hold 27-28 Rock back onto left in place, hold

&29 Step right out to side (&), step left across in front of right

30-31-32 Step right out to side, step left behind right, turning quarter right step forward onto right

## SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK

33-34 Step forward onto left, hold

35-36 Recover back onto right in place, hold

&37 Step forward onto left in place (&), pushing off with left recover onto right in place starting half

turn left

38-39-40 Finishing half turn step forward onto left, step forward right, step forward left

#### SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK

41-42 Step forward onto right, hold

43-44 Recover back onto left in place, hold

&45 Step forward onto right in place (&), pushing off with right recover onto left in place starting

half turn right

46-47-48 Finishing half turn step forward onto right, step forward left, step forward right

## ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, FORWARD

49-50 Step left out to side, hold

51-52 Recover onto right in place, hold

Step left behind right (&), turning quarter right step forward onto right

54-55-56 Step forward onto left, pivot half turn to right finishing with weight over right, step forward onto

left

## ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, QUARTER

57-58 Step right out to side, hold 59-60 Recover onto left in place, hold

Step right behind left (&), turning quarter left step forward onto left

Step forward onto right, pivot half turn to left finishing with weight over left, turning quarter left

step right out to side

#### REPEAT

## TAGS:

Dance two sequences of dance (end up facing the starting wall) then add the next 12 counts:

1-4 Step forward onto left, hold, rock back onto right in place, turning half left step forward onto

left

5-8 Step forward onto right, hold, rock back onto left in place, turning half right step forward onto

right

9-10 Step forward onto left, pivot half turn right finishing with weight over right Step forward onto left, pivot half turn right finishing with weight over right

Dance two more sequences of dance (end up facing the starting wall) then add the next four counts:

Step forward onto left, pivot half turn right finishing with weight over right
 Step forward onto left, pivot half turn right finishing with weight over right

Dance the next sequence up to count 32, hold for four counts, then carry on from 33 to end of music.