Besotted



拍數: 48 編數: 2 級數: Intermediate waltz

編舞者: Jan Wyllie (AUS)

音樂: Never Ever & Forever - Lee Ann Womack & Mark Wills



CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

1 Step left across right towards right diagonal

2-3 Making 1/8 turn left step back on right, step left beside right (facing 9:00)

4-5-6 Step back on right starting ½ turn left, step forward on left completing turn, step right beside

left

7-8-9 Waltz forward left, right, left

10-11-12 Step back on right, drag left to right, hold

CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

13 Step left across right towards right diagonal

14-15 Making 1/8 turn left step back on right, step left beside right (facing front)

16-17-18 Step back on right starting ½ turn left, step forward on left completing turn, step right beside

left

19-20-21 Waltz forward left, right, left

22-23-24 Step back on right, drag left to right, hold

STEP PIVOT 1/4, BEHIND ROCK, ROCK, STEP TOUCH KICK, BACK TURN ROCK

25-26-27	Step forward on left, step forward on right, pivot ¼ left transferring weight to left
28-29-30	Step right behind left, rock/step left to left, rock/return weight to right
31-32-33	Step left to right corner, touch right beside left, kick right forward
34-35-36	Step back on right, making 3/8 turn to face home wall step left to left, rock weight to right

LEFT SAILOR, RIGHT SAILOR, STEP BEHIND 1/4 ROCK, 1/4 STEP SLIDE HOLD

37-36-39	Step left bening right, step right to right, step left to left (sallor)
40-41-42	Step right behind left, step left to left, step right to right (sailor)
43-44-45	Step left behind right, making 1/4 right step forward on right, rock back onto left
46-47-48	Making ¼ right make a large step on right to the right, slide left to right, hold

Ctan left habined wight atom right to right atom left to left (acilon)

REPEAT

27 20 20

TAG

At the end of walls 1 and 3

1-2-3 Step left across right towards right diagonal, slide right to left, take weight on right

RESTART

On wall 2 at count 18

ENDING

The music slows right at the end, for a nice ending, dance counts 1-12 and pause until she says "love you". Then dance the next 12 counts to face the front. Then do this

1 2 2	Maltz farward laft	right loft with 1/ loft
1-2-3	waitz forward left,	right, left with ½ left

4-5-6 Step back on right, touch left back and turn ½ left transferring weight to right and pause

momentarily

7-8-9 Step left beside right, big step back on right, drag left to right slowly