

# Bermuda Pearl (P)

COPPERKNOB  
BY STEPHEN

拍數: 56      牆數: 2      級數: partner dance  
編舞者: Iris Curwen & Jeff Curwen  
音樂: Bermuda Triangle - Eddy Raven



Position: Closed Western

## MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2-8) DIAGONAL ROCK STEPS & SIDE CHA-CHA-CHA'S

1-2            Left diagonal rock forward to right right rock in place  
3&4            Left right left cha-cha-cha to left  
5-6            Right diagonal rock forward to left left rock in place  
7&8            Right left right cha-cha-cha to right

**Retain hold with man's left/lady's right hand. Release man's right/lady's left hand**

## MEN'S STEPS

### LADY'S FULL RIGHT TURN

1-2            **MAN:** Left step in place, right step in place  
                  **LADY:** Right ¼ turn to right left ¼ turn to right  
3&4            **MAN:** Left right left cha-cha-cha in place, while turning lady to her right under man's left arm  
                  **LADY:** Right left right cha-cha-cha ½ turn to right

### EXCHANGE ½ TURN

5-6            **MAN:** Right ¼ turn across front of left lady, ¼ turn left while turning under lady's right arm  
                  **LADY:** ¼ Turn across front of right, right ¼ turn to right  
7&8            **MAN:** Right left right cha-cha-cha in place  
                  **LADY:** Left right left cha-cha-cha in place

**Assume Closed Western Position. Now facing the opposite wall. Lady's steps mirror image from 2-16**

### ROCKS & CHA-CHA-CHA'S

1-2            Left rock back, right rock in place  
3&4            Left right left cha-cha-cha forward  
5-6            Right rock forward left rock in place  
7&8            Right left right cha-cha-cha-backward

**Retain hold with man's left/lady's right hand. Release man's right/lady's left hand**

### ¼ TURN ROCKS & SIDE CHA-CHA-CHA'S

9-10            Left rock across front of right making ¼ turn to right, right rock back in place making ¼ turn to left  
11&12            Left right left cha-cha-cha to left  
**Release man's left/lady's right hand & hold man's right/lady's left hand. (change hands)**  
13-14            Right rock across front of left making ¼ turn to left, left rock back in place making ¼ turn to right  
15&16            Right left right cha-cha-cha to right

**Hold both hands. Man's left/lady's right and man's right/lady's left**

### WRAP ½ TURN

1-2            **MAN:** Left small step to left, right step beside left  
                  **LADY:** Right ¼ turn across front of left, left ¼ turn  
3&4            **MAN:** Left right left step in place while turning lady under man's left arm into wrap position  
                  **LADY:** Right left right cha-cha-cha in place

## MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2 TO 8) PINWHEEL TURN

1-2 Right step forward, left step forward  
3&4 Right left right step forward cha-cha-cha while making a ½ circle turn to right  
5-6 Left step forward right step forward  
7&8 Left right left step forward cha-cha-cha while completing circular turn

#### **REVERSE WRAP**

1-2 **MAN:** Right small step to right, left step beside right  
**LADY:** Left small step to left right small step beside right

#### **Optional vine if preferred**

3&4 **MAN:** Right left right cha-cha-cha to right  
**LADY:** Left right left cha-cha-cha to left

**Still holding both hands. Man crosses behind lady**

#### **LADY'S FULL TURN**

1-2 **MAN:** Left step to left, right step beside left  
**LADY:** Right ¼ turn to right left ¼ turn to right  
3&4 **MAN:** Left right left cha-cha-cha to left  
**LADY:** Right left right cha-cha-cha ½ turn to right

**Lady crosses in front of man. Bring both hands above lady's head & turn her to right. Now in Side By Side Position**

#### **LADY'S ½ TURN**

5-6 **MAN:** Right small step to right, left small step beside right  
**LADY:** Left ¼ turn to left right ¼ turn to left  
7&8 **MAN:** Right, left, right steps in place while bringing lady's right arm over her head  
**LADY:** Left right left cha-cha-cha in place

**Assume Closed Western Position**

#### **REPEAT**

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