

Bermuda Pearl (P)

COPPERKNOB
BY STEPHENETS

拍數: 56 牆數: 2 級數: partner dance
編舞者: Iris Curwen & Jeff Curwen
音樂: Bermuda Triangle - Eddy Raven



Position: Closed Western

MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2-8) DIAGONAL ROCK STEPS & SIDE CHA-CHA-CHA'S

1-2 Left diagonal rock forward to right right rock in place
3&4 Left right left cha-cha-cha to left
5-6 Right diagonal rock forward to left left rock in place
7&8 Right left right cha-cha-cha to right

Retain hold with man's left/lady's right hand. Release man's right/lady's left hand

MEN'S STEPS

LADY'S FULL RIGHT TURN

1-2 **MAN:** Left step in place, right step in place
 LADY: Right ¼ turn to right left ¼ turn to right
3&4 **MAN:** Left right left cha-cha-cha in place, while turning lady to her right under man's left arm
 LADY: Right left right cha-cha-cha ½ turn to right

EXCHANGE ½ TURN

5-6 **MAN:** Right ¼ turn across front of left lady, ¼ turn left while turning under lady's right arm
 LADY: ¼ Turn across front of right, right ¼ turn to right
7&8 **MAN:** Right left right cha-cha-cha in place
 LADY: Left right left cha-cha-cha in place

Assume Closed Western Position. Now facing the opposite wall. Lady's steps mirror image from 2-16

ROCKS & CHA-CHA-CHA'S

1-2 Left rock back, right rock in place
3&4 Left right left cha-cha-cha forward
5-6 Right rock forward left rock in place
7&8 Right left right cha-cha-cha-backward

Retain hold with man's left/lady's right hand. Release man's right/lady's left hand

¼ TURN ROCKS & SIDE CHA-CHA-CHA'S

9-10 Left rock across front of right making ¼ turn to right, right rock back in place making ¼ turn to left
11&12 Left right left cha-cha-cha to left
Release man's left/lady's right hand & hold man's right/lady's left hand. (change hands)
13-14 Right rock across front of left making ¼ turn to left, left rock back in place making ¼ turn to right
15&16 Right left right cha-cha-cha to right

Hold both hands. Man's left/lady's right and man's right/lady's left

WRAP ½ TURN

1-2 **MAN:** Left small step to left, right step beside left
 LADY: Right ¼ turn across front of left, left ¼ turn
3&4 **MAN:** Left right left step in place while turning lady under man's left arm into wrap position
 LADY: Right left right cha-cha-cha in place

MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2 TO 8) PINWHEEL TURN

1-2 Right step forward, left step forward
3&4 Right left right step forward cha-cha-cha while making a ½ circle turn to right
5-6 Left step forward right step forward
7&8 Left right left step forward cha-cha-cha while completing circular turn

REVERSE WRAP

1-2 **MAN:** Right small step to right, left step beside right
LADY: Left small step to left right small step beside right

Optional vine if preferred

3&4 **MAN:** Right left right cha-cha-cha to right
LADY: Left right left cha-cha-cha to left

Still holding both hands. Man crosses behind lady

LADY'S FULL TURN

1-2 **MAN:** Left step to left, right step beside left
LADY: Right ¼ turn to right left ¼ turn to right
3&4 **MAN:** Left right left cha-cha-cha to left
LADY: Right left right cha-cha-cha ½ turn to right

Lady crosses in front of man. Bring both hands above lady's head & turn her to right. Now in Side By Side Position

LADY'S ½ TURN

5-6 **MAN:** Right small step to right, left small step beside right
LADY: Left ¼ turn to left right ¼ turn to left
7&8 **MAN:** Right, left, right steps in place while bringing lady's right arm over her head
LADY: Left right left cha-cha-cha in place

Assume Closed Western Position

REPEAT
