

# B.O.H.I.C.A.

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 40      牆數: 2      級數: Intermediate/Advanced  
編舞者: Bryan McWherter (USA), Cyndee Neel (USA), Melissa Greene, Patty Leader & Kristin Leono  
音樂: Fallin' - Alicia Keys



The 'a' counts are pulses between the '&' count and the next beat, as in '1-&a2-&a3-&a4'

## WALK, WALK, 2 SAMBA CROSSES WITH ½ TURN, AND BACK, PRESS, STRAIGHTEN, PRESS

- 1-2      Step right foot forward, step left foot forward (12:00)  
&3      Turn body ¼ turn left and step onto right foot, cross over right foot with left foot (9:00)  
&4      Step right foot to right side, cross over right foot with left foot (9:00)  
**The previous two lines should be done in a curving "C" line of dance**  
&5      Turn body ¼ left, stepping right foot then left foot back shoulder width apart with even weight (6:00)  
6      Turn upper body only ¼ turn left while leaning weight over left foot, bending left knee (press)  
7-8      Straighten left knee and even weight, then repeat the press

## FIGURE FOUR WITH FLICK, MAMBO CROSSES, SWEEP ½ TURN, CROSS AND KICK

- &      Lifting right foot slightly and leading with right knee, drag right foot over and across left foot  
1      Take weight on right foot, crossed over left foot  
2      Move left foot out from behind right foot and kick up behind you slightly at a diagonal  
3      Step left foot forward  
&a4      Step right foot to right side, recover weight to left foot in place, cross right foot over left foot  
&a5      Step left foot to left side, recover weight to right foot in place, cross left foot over right foot  
6      Use momentum to turn body ½ turn left while sweeping right toe around in circle (12:00)  
&7      Cross right foot over left foot, step right foot back slightly and take weight  
8      Kick right foot at diagonal (1:30)

## ¼ TURN, SIDE, BACK ROCK, SIDE, BACK ROCK, WALK, WALK, ¼ TURN, SYNCOPATED VINE WITH 360 TURN

- &a1      Turn ¼ left and step right foot in place, step left foot beside right foot, step right foot to right side (9:00)  
2&3      Rock left foot behind right foot, replace weight on right foot, step left foot to left side  
4&5      Rock right foot behind left foot, replace weight on left foot, step right foot forward  
6      Step left foot forward  
&7      Step right foot forward and turn ¼ turn left, cross left foot over right foot (6:00)  
&a8      Step right foot to right side, turn ¼ turn left (3:00) and step left foot back, turn ¼ turn left (12:00) and step right foot behind left foot  
&a      Turn ½ turn left (6:00) and step onto left foot, touch right foot beside left foot

## LUNGE, ROLL UP, BACK TURN, DRAG, WALK, TOUCH

- 1      Step right foot to side while bending right knee and point left foot to left side  
2      Roll body up and turn ¼ left (facing 3:00) and place weight on left foot  
3&      Step right foot forward and turn ¼ turn left (12:00), step left foot beside right foot  
4      Turn ¼ turn left (9:00) and step right foot back  
5      Take large step back onto left foot while dragging right foot back  
6-7-8      Touch right foot beside left foot, step right foot forward, touch left foot beside right foot

## WALK, TOUCH, SIDE ¼ TURN, HOLD, WALK, WALK, MAMBO CROSS, TOUCH, TOUCH, HESITATE

- 1-2      Step left foot forward, touch right foot beside left foot  
3-4      Step right foot to right side, turn ¼ left and hold and weight right foot(6:00)

- 5-6 Step left foot forward, step right foot forward
- 7&a Step left foot to left side, recover weight to right foot, cross left foot over right foot
- 8&a Touch right foot to right side, touch right foot back, hesitate for a  $\frac{1}{4}$  of a beat with a small, slight hitch of right foot and right knee

**REPEAT**

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