

# Boardroom

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Maurice Rowe (USA) & Zac Detweiler (USA)  
音樂: Boardmeeting - Timbaland



## SYNCOPATED POINTS, HOLD, BEHIND SIDE OUT HITCH ¼, HOLD

1-2      Touch right toe forward, touch right toe to right side  
&3-4      Touch right foot to left calf, touch right toe to right side, hold  
5&6      Step right behind left, step left to left side, step right to right  
&7-8      Hitch left foot turning ¼ turn right, step left foot to side, hold

## CLAP CLAP, SMACK, REVERSE CLAP, SMACK THIGHS, CLAP, OUT OUT IN CROSS, TOUCH TOUCH

1&2&      (Clap hands, clap hands, bring hands down clapping hands to elbows (like a genie), clap back of hands together bringing them back up in front of face)  
3&4&5      (Slap both hands on thighs, clap hands, slap left foot behind body with right hand, clap hands, slap right foot behind body with left hand)  
&6&      Step right out to right side, step left out to left side, step right foot center  
7&8      Cross left foot over right, touch right to right, touch right toe beside left

## PUSH SWIVEL SWIVEL HITCH, COASTER STEP, SHUFFLE FORWARD, HITCH BALL TOUCH

1&2&      Press right toe forward, swivel both heels right, swivel both heels center, hitch right foot and turn ¼ turn right  
3&4      Step right foot back, step left beside right, step right foot forward  
5&6      Step left forward, step right beside left, step left forward  
7&8      Hitch right foot, step right foot back, touch left toe forward popping knee forward

## STEP, STEP PIVOT ½ LEFT, WALK 2X, ROCK RECOVER ½ RIGHT, TRIPLE FULL TURN RIGHT

1&2      Step left foot in place, step forward on right, turn ½ turn left (weight to left)  
3-4      Step forward right, step forward left  
5&6      Rock forward onto right foot, recover weight left, turn ½ turn right and step forward on right  
7&8      Turn ¼ turn right and step left to side, turn ½ turn right and step right, turn ¼ turn right and step left forward

Full turn may be omitted by doing a forward shuffle

**REPEAT**