

B-N-W Hitch (P)

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 0 級數: Partner
編舞者: Dick Bullard (USA) & Marie Bullard (USA)
音樂: Unknown



Position: Skater's Position

STEP, CROSS, ANGLE STEP INTO ¼ TURN LEFT, RIGHT VINE

- 1-2 Step to left side with left foot, cross right foot behind left foot
3 Angle step with left foot into ¼ turn to the left, drop right hands and lift left hands up and over the man's head, rejoin right hands together at man's waist.

Will be in Reverse Indian position facing ILOD

- 4-6 Step to right side with right foot, cross left foot behind right foot, step to right side with right foot

JAZZ SQUARE INTO ¼ TURN LEFT

- 1-4 Step forward with left foot, cross right foot over left, step back with left foot into ¼ turn to the left, step together with right foot

As you complete the ¼ turn your right hands will be behind the man's back and your left hands will be in front of the lady at the waist. You will be facing RLOD

STEP, CROSS, ANGLE STEP INTO ¼ TURN LEFT, RIGHT VINE

- 1-2 Step to left side with left foot, cross right foot behind left foot
3 Angle step with left foot into ¼ turn to the left, drop right hands and lift left hands up and over the lady's head. Rejoin hands together at lady's waist.

You will be in Indian position with hands at lady's waist facing outside line of dance

- 4-6 Step to right side with right foot, cross left foot behind right foot, step to right side with right foot

JAZZ SQUARE INTO ¼ TURN LEFT, 2 SETS OF FORWARD SHUFFLE STEPS

- 1-4 Step forward with left foot, cross right foot over the left foot, step back with left foot into ¼ turn to the left, step together with right foot

As you complete the ¼ turn your hands will come back to skater's position and you will be facing forward line of dance

- 5&6 Step forward with left foot & quickly step onto ball of right foot, step forward with left foot
7&8 Step forward with right foot & quickly step onto ball of left foot, step forward with right foot

¼ TURN RIGHT INTO SWAYS, 2 SETS OF FORWARD SHUFFLE STEPS

- 1-4 Angle step with left foot into ¼ turn to the right & sway down to the left, up to right, up to left and up to right (wrap arms around lady's waist during the sways)

As you start the shuffle step turn back ¼ turn to the left to face forward line of dance

- 5&6 Repeat left shuffle steps
7&8 Repeat right shuffle steps

REPEAT