

# Bluegrass Waltz

COPPER KNOB  
BY STEPHEN HOGAN

拍數: 54      牆數: 2      級數: Intermediate waltz  
編舞者: Terry Hogan (AUS)  
音樂: The Grass Is Blue - Dolly Parton



Sequence: 54, TAG, 54, 48, 54, TAG, 54, 54, 12

## FORWARD LEFT, FORWARD ROCK RIGHT, REPLACE LEFT, BACK RIGHT, ROCK BACK LEFT, REPLACE RIGHT

1-2-3      Step left forward, rock-step right forward, replace back onto left  
4-5-6      Step right backward, rock-step left back, replace forward onto right

## FORWARD LEFT, FORWARD RIGHT, ½ LEFT, ½ LEFT BACK RIGHT, ½ LEFT FORWARD LEFT, ¼ LEFT SIDE RIGHT

1-2-3      Step forward left, right, make ½ pivot turn left onto left foot  
4          Make ½ turn left stepping right backward - toward 6:00 wall  
5          Make ½ turn left stepping left forward  
6          Make ¼ turn left and step right to the side

## LEFT CROSS ROCK BEHIND, REPLACE RIGHT, SIDE LEFT, RIGHT BEHIND, ¼ LEFT FORWARD LEFT, FORWARD RIGHT

1-2-3      Cross-rock left behind right, replace weight onto right, step side left  
4-5-6      Step right across behind left, make ¼ turn left and step forward left, right

## ½ LEFT, ROCK FORWARD RIGHT, REPLACE LEFT, ½ RIGHT FORWARD RIGHT, ½ RIGHT BACK LEFT, ½ RIGHT FORWARD RIGHT

1-2-3      Make ½ pivot turn left onto left, rock-step right forward, replace back onto left  
4-5-6      Turning right and moving toward starting wall make 1 ½ rolling turn stepping right, left, right

## FORWARD LEFT, ½ RIGHT, FORWARD LEFT, ROCK FORWARD RIGHT, REPLACE LEFT ¼ LEFT, CROSS RIGHT DIAGONAL FORWARD

1-2-3      Step left forward, make ½ pivot turn right onto right, step left forward  
4-5-6      Rock-step right forward, replace back onto left making ¼ turn left, step right diagonally forward across in front of left - facing 3:00 wall

## SIDE LEFT, SIDE RIGHT DIAGONAL BACK, CROSS LEFT, DIAGONAL SIDE RIGHT, 5/8 LEFT, HOLD

1-2-3      Step side left, turning the body to face right diagonal step right foot to the side (you should be stepping toward 7:00 wall), step left across right  
4-5-6      Step side right (still at diagonal), on ball of right foot turn left to face 9:00 (approx 5/8 turn) drawing left foot in beside right, hold

## SIDE ROCK LEFT, REPLACE RIGHT, LEFT CROSS UNWIND ½ RIGHT, BEHIND RIGHT, SIDE LEFT, CROSS ROCK RIGHT

1-2-3      Side-rock left, replace weight onto right, step left across right and make ½ unwind turn right  
4-5-6      Step right across behind left, step side left, cross-rock right over left

## REPLACE LEFT, ROCK SIDE RIGHT, REPLACE LEFT, FORWARD TWINKLE STEP RIGHT, LEFT, RIGHT

1-2-3      Replace weight onto left, rock-step side right, replace weight onto left  
4-5-6      Step right across left toward left diagonal, rock-step side left, replace weight onto right

## FORWARD TWINKLE STEP LEFT, RIGHT, LEFT WITH ¼ LEFT, FORWARD RIGHT, FORWARD LEFT, ½ RIGHT

1-2-3 Step left over right toward right diagonal, rock-step side right, make  $\frac{1}{4}$  turn left and replace weight forward onto left

4-5-6 Step forward right, left, make  $\frac{1}{2}$  pivot turn right onto right

### REPEAT

### TAG

Danced after walls 1 and 4 (it is the same as the first 6 counts of the dance)

**FORWARD LEFT, FORWARD ROCK RIGHT, REPLACE LEFT, BACK RIGHT, ROCK BACK LEFT, REPLACE RIGHT**

1-2-3 Step left forward, rock-step right forward, replace back onto left

4-5-6 Step right backward, rock-step left back, replace forward onto right

### RESTART

Restart after count 48 of wall 3, changing count 48 to turn toward the back wall to restart. The music also slows a little there, but as the next pattern starts with the lyrics, it's easy enough to pick up if you get lost for those few beats. The steps are:

46-47-48 Step right across left toward left diagonal, rock-step side left, replace weight onto right making  $\frac{1}{4}$  turn right

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