

# Blue Neon

**COPPER KNOB**  
STEPSHEETS

拍數: 68      牆數: 4      級數:  
編舞者: Johnny Montana (USA)  
音樂: Eat at Joe's - Suzy Bogguss



## SYNCOPATED TOE-HEEL TOUCHES/STEPS IN PLACE

- 1&      Touch right toe to right side, step onto right foot in home position,
- 2&      Touch left heel forward, step onto left foot in home position
- 3&      Touch right heel forward, step onto right foot in home position
- 4&      Touch left toe to left side, step onto left foot in home position
- 5&      Touch right heel forward, step onto right foot in home position
- 6&      Touch left heel forward, step onto left foot in home position
- 7-8     Touch right toe to right side, touch right toe in home position,

## WALK, WALK, KICK-BALL-CROSS

- 9-10     Step forward onto right foot, step forward onto left foot
- 11&12   Kick right foot forward, step onto sole of right foot in home position, cross and step onto left foot over right

## HIP BUMPS, TOUCH

- 13&14     Step to right side onto right foot and bump hips to right, bump hips to left, bump hips to right
- 15&16     Bump hips to left, bump hips to right, bump hips to left
- 17-20     Bump hips to right, bump hips to left, bump hips to right, touch left toe in home

## ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO LEFT

- 21-22     Step to left side onto left foot, pivoting on sole of left foot make a ½ turn to left and step onto right foot
- 23-24     Pivoting on sole of right foot make a ½ turn to left and step onto left foot, touch right toe in home position.

## KICK-BALL-CHANGES

- 25&26     Kick right foot forward, step onto sole of right foot in home position, replace left foot in home position,
- 27&28     Kick right foot forward, step onto sole of right foot in home position, replace left foot in home position

## ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO RIGHT

- 29-30     Step to right side onto right foot, pivoting on sole of right foot make a ½ turn to right and step onto left foot
- 31-32     Pivoting on sole of left foot make a ½ turn to right and step onto right foot, touch left toe in home position

## SYNCOPATED TOE-HEEL TOUCHES/STEPS IN PLACE

- 33&      Touch left toe to left side, step onto left foot in home position
- 34&      Touch right heel forward, step onto right foot in home position
- 35&      Touch left heel forward, step onto left foot in home position
- 36&      Touch right toe to right side step onto right foot in home position
- 37&      Touch left heel forward, step onto left foot in home position
- 38&      Touch right heel forward, step onto right foot in home position
- 39-40     Touch left toe to right side, touch left toe in home position,

## WALK, WALK, KICK-BALL-CROSS

- 41-42 Step forward onto left foot, step forward onto right foot  
43&44 Kick left foot forward, step onto sole of left foot in home position, cross and step onto right foot over left

### **HIP BUMPS, TOUCH**

- 45&46 Step to left side onto left foot and bump hips to left, bump hips to right, bump hips to left  
47&48 Bump hips to right, bump hips to left, bump hips to right  
49-52 Bump hips to left, bump hips to right, bump hips to left, touch right toe in home position

### **ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO RIGHT**

- 53-54 Step to right side onto right foot, pivoting on sole of right foot make a ½ turn to right and step onto left foot  
55-56 Pivoting on sole of left foot make a ½ turn to right and step onto right foot, touch left toe in home position

### **KICK BALL CHANGES**

- 57&58 Kick left foot forward, step onto sole of left foot in home position, replace right foot in home position,  
59&60 Kick left foot forward, step onto sole of left foot in home position, replace right foot in home position,

### **ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO LEFT**

- 61-62 Step to left side onto left foot, pivoting on sole of left foot make a ½ turn to left and step onto right foot  
63-64 Pivoting on sole of right foot make a ½ turn to left and step onto left foot, touch right toe in home position

### **STEP, TURN, STEP, TURN**

- 65-66 Step forward onto right foot, pivoting on soles of both feet make a ¼ turn to left and transfer weight to left  
67-68 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left and transfer weight to left

### **REPEAT**

---