

# Blue Light Special

拍數: 56      牆數: 2      級數:  
編舞者: Steve Putnam (USA) & Jane Putnam (USA)  
音樂: House of the Blue Lights - Asleep at the Wheel



## SYNCOPATED JUMPS FORWARD WITH CLAPS

- &      Jump forward, landing on right foot first
- 1      Complete the jump by bringing left foot next to right foot, shoulder width apart
- 2      Hold (with weight on left foot) and clap hands
- &      Jump forward, landing on right foot first
- 3      Complete the jump by bringing left foot next to right foot, shoulder width apart
- 4      Hold (with weight on left foot) and clap hands

## STRUT STEPS BACK, ½ TURN, ROCK STEPS, STOMP, HOLD

- 5      Right foot touch toe back
- 6      Right foot drop heel while snapping fingers of right hand
- 7      Left foot touch toe back
- 8      Left foot drop heel, while snapping fingers of left hand
- 9      Right foot touch toe back
- 10     Pivot ½ turn right, dropping weight onto right foot
- 11     Left foot step forward
- 12     Rock back onto right foot
- 13     Left foot step back
- 14     Rock forward onto right foot
- 15-16   Left foot stomp, hold

## TRAVELING TOE/HEEL TOUCHES

- 17-18   Right foot touch toe next to instep of left foot, while left foot heel swivels to the right, hold
- 19-20   Right foot touch heel next to instep of left foot, while left foot toes swivel to the right, hold
- 21      Right foot touch toe next to instep of left foot, while left foot heel swivels right
- 22      Right foot touch heel next to instep of left foot, while left foot toes swivels right
- 23-24   Right foot touch toe next to instep of left foot, while left foot heel swivels right, hold

## ROCK STEPS BACK AND FORWARD, STOMPS

- 25-26   Right foot step back, rock forward onto left foot
- 27-28   Right foot step forward, rock back onto left foot
- 29-30   Right foot step back, rock forward onto left foot
- 31-32   Right foot stomp, left foot stomp

## CROSSING STRUT STEPS TRAVELING LEFT, WITH FINGER SNAPS

- 33      Right foot step on ball of foot crossing over left foot, raising both hands out to the sides
- 34      Right foot drop heel, with hands out to the sides, snap fingers of both hands
- 35      Left foot step left on ball of foot while crossing arms in front of you
- 36      Left foot drop heel, with hands crossed in front, snap fingers of both hands
- 37-38   Repeat steps 33 -34
- 39-40   Repeat steps 35-36

## CROSS, TURN, HEEL SWIVELS, HOLD

- 41-42   Right foot step on ball of foot crossing over left foot-hold
- 43      Pivot ½ turn left, on balls of both feet, shifting weight to right foot (both heels swiveled right)
- 44      Hold (with weight on right foot)

45-48 Swivel heels left-right-left, hold (with weight on left foot)

**"BLUE LIGHT" PIVOTS**

49-50 Right foot step forward (12:00), pivot 1/8 turn left

51-52 Right foot step forward (10:30), pivot 1/8 turn left

53-54 Right foot step forward (9:00), pivot 1/8 turn left

55-56 Right foot step forward (7:30), pivot 1/8 turn left

**REPEAT**

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