

# Blue Grapes (P)

COPPERKNOB  
STEPSHEETS

拍數: 56      牆數: 0      級數: Partner  
編舞者: Bryan Summers (UK)  
音樂: Soul Country - Big House



**Position: Starting in Side-By-Side Position. Man & Lady's steps the same except where indicated**

## LEFT STROLL WITH SCUFF, RIGHT VINE WITH ¼ TURN

- 1-2            Step forward on left foot at 45 degree angle, lock right foot behind left  
3-4            Step forward on left foot at 45 degree angle, scuff right foot next to left  
5              **MAN:** Step to the right on right foot  
**Man raises lady's right hand with his right**  
**LADY:** Step ¼ turn right beginning 1 ¼ turn to the right  
6              **MAN:** Cross left behind right  
**LADY:** Step ½ turn on left continuing 1 ¼ turn to the right  
7              **MAN:** Step ¼ turn right on right foot  
**Man finishes behind lady picking up her left hand**  
**LADY:** Step ½ turn on left completing 1 ¼ turn to the right  
8              **MAN:** Hitch left knee  
**LADY:** Hitch left knee

## LEFT VINE WITH TOUCH, FORWARD AND BACK ROCK STEPS

- 9-10           Step to the side left with left foot, cross right foot behind left  
11-12          Step to the side left with left foot, touch right foot beside left  
13-14          Step forward and rock onto right foot, rock back onto left foot in place  
15-16          Step back and rock onto right foot, rock forward onto left foot in place

## ¼ TURN, SCUFF, LOCK STEP WITH SCUFF, ½ PIVOT LEFT

- 17-18          Step right making ¼ turn right with right foot, scuff left foot next to right  
19-20          Step forward onto left foot, lock right foot behind left  
21-22          Step forward onto left foot, scuff right foot next to left  
23-24          Step forward onto right foot, pivot ½ turn left moving weight onto left foot

## JAZZ BOX WITH ¼ TURN RIGHT, FORWARD AND BACK TOUCHES

- 25-26          Cross right foot over left, step back onto left foot  
27-28          Step ¼ turn right onto right foot (man ending behind lady), touch left foot beside right  
29-30          Step forward at 45 degree angle onto left foot, touch right foot beside left  
31-32          Step back at 45 degree angle onto right foot, touch left foot beside right

## BACK AND FORWARD TOUCHES, LEFT VINE WITH ¼ TURN

- 33-34          Step back at 45 degree angle onto left foot, touch right foot beside left  
35-36          Step forward at 45 degree angle onto right foot, touch left foot beside right  
37              **MAN:** Step to the left on left foot  
**LADY:** Step ¼ turn left beginning 1 ¼ turn to the left  
38              **MAN:** Cross right behind left  
**LADY:** Step ½ turn left continuing 1 ¼ turn to the left  
39              **MAN:** Step ¼ turn left on left foot  
**Man finishes behind lady picking up right hand**  
**LADY:** Step ½ turn left completing 1 ¼ turn to the left  
40              **MAN:** Step right beside left  
**LADY:** Step right beside left

### **LEFT AND RIGHT STEP SLIDE, STEP TOUCH**

- 41-42 Step forward on left foot, slide right foot beside left  
43-44 Step forward on left foot, touch right foot beside left  
45-46 Step forward on right foot, slide left foot beside right  
47-48 Step forward on right foot, touch left foot beside right

### **LEFT AND RIGHT VINES WITH TOUCH**

- 49-50 Step to the side left onto left foot, cross right foot behind left  
51-52 Step to the side left onto left foot, touch right foot beside left  
53 **MAN:** Step to the side right on right foot

#### **Man raises lady's right hand, releasing her left**

- LADY:** Step  $\frac{1}{4}$  turn right beginning full turn to the right  
54 **MAN:** Cross left foot behind right  
**LADY:** Continue full turn to the right  
55 **MAN:** Step to the side right on right foot

**LADY:** Complete full turn to the right

#### **Man finishes beside lady in side-by-side position, picking up lady's left hand**

- 56 **MAN:** Touch left foot beside right  
**LADY:** Touch left foot beside right

**REPEAT**

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