

# Blue Collar Dance

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Ilona van der Wansem (NL)  
音樂: Blue Collar Man - Travis Tritt



## SCUFF, HOP, HOP & MAKE A CYCLING MOTION BACKWARDS

- 1 Scuff with right foot next to left foot
- & Hop on left foot and start cycling motion backwards with right foot (bring right foot up and forward)
- 2 Hop on left foot and end cycling motion with right foot in front of left shin (bring right foot towards left shin)
- & Step right foot across left foot and lift left of the floor
- 3 Scuff with left foot next to right foot
- & Hop on right foot and start cycling motion backwards with left foot (bring left foot up and forward)
- 4 Hop on right and end cycling motion with left in front of right shin (bring left foot towards right shin)
- & Step left foot across right foot and lift right foot of the floor

## SCUFF, STEP BACK, TOUCH LEFT HEEL, STEP LEFT HOME, TOUCH RIGHT TOE & BRING RIGHT KNEE OUT TO THE SIDE AND BRING RIGHT KNEE HOME

- 5 Scuff with right foot next to left foot
- & Step right foot back on ball of foot
- 6 Touch left foot heel forward and bring heel down of right foot
- & Step left foot home
- 7 Touch right foot on ball of foot next to left foot
- & On ball of right foot turn your right knee out to the right side (knee  $\frac{1}{4}$  to the right)
- 8 On ball of right foot turn your right knee home (knee  $\frac{1}{4}$  to the left)

## STEP, TOUCH, $\frac{1}{2}$ TURN LEFT, KICK & TOUCH, $\frac{1}{2}$ TURN RIGHT, STEP FORWARD, LIFT HEEL & DOWN

- 9 Step forward with right foot
- 10 Touch left to in place
- 11 Keep feet in place and make  $\frac{1}{2}$  turn left, put your weight on your right foot (facing 6:00)
- 12 Kick forward with left foot
- & Step with left foot next to your right foot
- 13 Touch your right toe straight back
- 14 Keep feet in place and make  $\frac{1}{2}$  right, put your weight on your right foot (facing 12:00)
- 15 Step forward on left foot
- & Lift your left heel up and look down
- 16 Drop your left heel down and look up

## VINE RIGHT, STEP, SWIVEL, VINE LEFT, STEP SWIVEL

- 17 Step to the right side with right foot
- 18 Cross with left foot behind right foot
- & Step to the right side with right foot
- 19 Step left foot forward
- & Swivel both heels to the left and drop your left shoulder a little bit down
- 20 Swivel both heels back to center and bring your left shoulder back up, put weight on right foot
- 21 Step to the left side with left foot
- 22 Cross with right foot behind left foot
- & Step to the left side with right foot

- 23 Step right foot forward  
& Swivel both heel to the right and drop your right shoulder a little bit down  
24 Swivel both heels back to center and bring your right shoulder back up, put weight on left foot

**STEP, ½ TURN, CHUG WALKS FORWARD, STEP, ½ TURN, HOOK**

- 25 Step forward on right foot  
26 Make ½ turn left, keep weight on left foot (facing 6o'clock)  
27 Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent  
28 Step forward on left foot and slide right toe up next to left foot, right knee is slightly bent  
29 Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent  
& Step forward on left foot and slide right toe up next to left foot, right knee is slightly bent  
30 Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent  
31 Step forward on left foot  
& Make ½ turn right and put weight on left foot (facing 12:00)  
32 Hook right foot in front of left shin

**RUNNING MAN WITH 2 X ¼ TURN RIGHT, TOUCH SIDE, HOOK ¼ TURN LEFT, STEP ½ TURN LEFT, STEP**

- 33 Step down on right foot and slide left foot to the back  
& Hop on right foot and bring left knee up  
34 Step down on left foot and slide right foot to the back  
& Hop on left foot with ¼ turn right and bring right knee up (facing 3:00)  
35 Step down on left foot and slide right foot to the back  
& Hop on left foot with ¼ turn right and bring right knee up (facing 6:00)  
36 Step down on right foot and slide left foot to the back  
37 Touch left toe out to the side  
38 Hook left foot in front of right shin and make ¼ turn left (facing 9:00)  
39 Step forward on left foot  
& Step forward on right foot and start ½ turn left and lift left foot a little bit up (facing 3:00)  
40 Step left foot down and finish ½ turn

**KICK & TOUCH, KICK & TOUCH, CROSS STEP, STEP, CROSS STEP, ½ LEFT, HITCH KNEE**

- 41 Kick right foot forward  
& Step with right foot next to left foot  
42 Touch left toe out to the left side  
43 Kick left foot forward  
& Step with left foot next to right foot  
44 Touch right toe out to the right side  
45 Step behind left foot with right foot  
& Step to the left side with left foot  
46 Step across left foot with right foot  
47 Make unwinding ½ turn left (facing 9:00)  
48 Keep weight on left foot and hitch your right knee (keep foot close to left leg)

**SWIVELS WITH ½ TURN, STEP, TOUCH SIDE, STEP, & STEP ¼ RIGHT, STEP FORWARD**

- 49 Step forward with right foot and swivel both heel to the right  
50 Swivel both heels to center  
51 Swivel both heels to the right  
& Swivel both heels to center  
52 Swivel both heels to the right and make ½ turn left, put your weight on your right foot and lift left heel  
53 Step forward on left foot (facing 3:00)  
54 Touch right toe out to the right side  
55 Step forward on right foot

& Step to the left side with left foot with  $\frac{1}{4}$  turn right (facing 12:00)  
56 Step in place with right foot

**STEP, LOCKSTEP, STEP,  $\frac{1}{4}$  LEFT, STEP, KICK BALL CHANGE, STEP,  $\frac{1}{2}$  LEFT**

57 Step forward with left foot  
58 Lockstep right foot behind left foot  
59 Step forward with left foot  
& Step right foot forward together with  $\frac{1}{4}$  turn left (facing 9:00)  
60 Step left foot in place  
61 Kick forward with right foot  
& Step back with right foot, lift left foot  
62 Left foot step in place  
63 Step forward with right foot  
64 Make  $\frac{1}{2}$  turn left and put your weight on you left foot

**REPEAT**

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