

# Blue

拍數: 48      牆數: 4      級數:  
編舞者: Angie Shirley (UK)  
音樂: Mr. Blue - Garth Brooks



## SYNCOPATED VINE, POINT

- 1-2            Step right foot to right side, cross step left foot behind right  
&3-4          Step right foot to right side, cross step left foot over right, point right toe to right side

## CROSS, POINT, CROSSOVER, UNWIND

- 5-6            Cross step right foot over left, point left toe to left side cross left foot over right  
7-8            Unwind ½ turn over right shoulder  
  
9-16          Repeat above 8 counts

## ¼ TURNS AND ½ TURNS MOVING FORWARD WITH FINGER CLICKS

- 17-18         Step right foot ¼ turn to right, touch left foot next to right & click fingers  
12             Step left foot forward and ½ turn to left, touch right foot next to left & click fingers  
21-22         Step right foot forward and ¼ turn to right, touch left foot next to right & click fingers  
23-24         Step left foot forward and ½ turn to left, touch right foot next to left & click fingers

## HIP BUMPS FORWARD/BACK

- 25-28         Step right foot to right side & at same time bump hips forward to right, bump hips back to left, bump hips forward to right twice

## ¼ TURN RIGHT, KICK, CROSS, KICK, CROSS, KICK, CROSS, KICK

- 29-30         Step left foot ¼ turn to left (you should now be facing 6:00) kick right foot diagonally forward to right side  
31-32         Cross step right foot over left, kick left foot diagonally forward to left side  
33-34         Cross step left foot over right, kick right foot diagonally forward to right side  
35-36         Cross step right foot over left, kick left foot diagonally forward to left side

## LEFT TURNING JAZZ BOX

- 37-40         Cross step left foot over right, step back on right foot, step left foot ¼ turn left, touch right foot next to left

## RIGHT MONTEREY TURN

- 41-42         Touch right toe to right side, (weight remains on left foot)  
43-44         Turn ½ turn right on ball of left foot & step right foot next to left, touch left toe out to left side, step left foot next to right  
  
45-48         Repeat above four counts

## REPEAT

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