

# Blind Love (P)

拍數: 56      牆數: 0      級數: Partner  
編舞者: Harry Raymos (USA) & Norie Raymos (USA)  
音樂: Blind Love - Bob Seger



**Position: Start in right side-by-side position**

## FORWARD WALK, TURN, BRUSH, HIP BUMPS

- 1 Step forward on right foot
- 2 Step forward on left foot
- 3 Step forward on right foot
- 4 Brush left foot forward and pivot  $\frac{1}{4}$  turn to the right on ball of right foot

**Man and lady turn into a Tandem position facing OLOD:**

- 5-6 Step left foot to the left and bump hips to the left twice
- 7-8 Bump hips to the right twice

## TURNING SHUFFLES, SHUFFLES FORWARD

**Still in tandem position, man and lady execute a  $\frac{3}{4}$  to the right traveling turn on these shuffles to face FLOD:**

- 9&10 Shuffle (left-right-left) while turning to the right progressing toward LOD
- 11&12 Shuffle (right-left-right) while continuing to turn to the right

**Man tucks right foot back on beat 11 to allow lady's foot to come back.**

- 13&14 Shuffle forward (left-right-left) toward LOD
- 15&16 Shuffle forward (right-left-right) toward LOD

## MAN'S GRAPEVINE LEFT, TURN & BRUSH, LADY'S SPIN & BRUSH, HIP BUMPS

**Man and lady disengage right hands and raise left hands.**

- 17 **MAN:** Step to the left on left foot  
**LADY:** Step on left foot and begin a  $\frac{1}{4}$  to the left turn under man's left arm on this step
- 18 **MAN:** Cross right foot behind left and step  
**LADY:** Step on right foot and continue  $1 \frac{1}{4}$  to the left turn
- 19 **MAN:** Step on left foot making a  $\frac{1}{4}$  turn to the left with the step  
**LADY:** Step on left foot and complete  $1 \frac{1}{4}$  to the left turn

**Man and lady rejoin right hands above (lady's shoulder in Right Side-By-Side position facing ILOD).**

- 20 Brush right foot forward
- 21-22 Bump hips to the right twice
- 23-24 Bump hips to the left twice

## STEPS, TURNING SHUFFLES TO FACE PARTNER

- 25 Step back on right foot
- 26 Step back on left foot
- 27 Step back on right foot
- 28 Step back on left foot

**Man and lady raise both hands...**

- 29&30 **MAN:** Shuffle (right-left-right) and begin a  $\frac{1}{2}$  to the right turn  
**LADY:** Shuffle (right-left-right) and begin a full to the right turn under upraised hands
- 31&32 **MAN:** Shuffle (left-right-left) and complete  $\frac{1}{2}$  to the right turn to face OLOD  
**LADY:** Shuffle (left-right-left) and complete full to the right turn to face ILOD

**Man and lady are now facing each other in an Open, Double Hand Hold position, hands joined Left Over Right**

## CHARLESTON KICKS WITH HANDS CROSSED

- 33 Step forward on right foot, stepping toward your partner's left side

- 32 Kick left foot forward to your partner's left side
- 35 Step back on left foot
- 36 Touch right toe back
- 37-40 Repeat beats 33 through 36

**MAN'S FORWARD STEPS, LADY'S TURN**

**Man and lady release his left and her right hands and raise his right and her left hands..**

- 41 **MAN:** Cross right foot over left making a  $\frac{1}{4}$  turn to the left and step forward on right foot towards LOD  
**LADY:** Step on right foot and begin a  $1\frac{1}{4}$  to the right turn under raised hands while progressing toward LOD
- 42 **MAN:** Step forward on left foot  
**LADY:** Step on left foot and continue  $1\frac{1}{4}$  to the right turn
- 43 **MAN:** Step forward on right foot  
**LADY:** Step on right foot and complete  $1\frac{1}{4}$  to the right turn

**Rejoin left hands back in Right Side-By-side position facing LOD**

- 44 Step forward on left foot
- 45 Step forward on right foot
- 46 Brush left foot forward

**SHUFFLING TO THE LEFT WINDMILL TURN, STEP, BRUSH**

**Disengage left hands man's right arm passes over lady's head**

- 47&48 Shuffle (left-right-left) and begin one full to the left turn

**Rejoin left hands and disengage right hands as you continue to turn**

- 49&50 Shuffle (right-left-right) and continue one full to the left turn

**Man's left arm passes back over lady's head**

- 51&52 Shuffle (left-right-left) and continue one full to the left turn

**Rejoin right hands back in Right Side-By-Side position facing FLOD**

- 53&54 Shuffle (right-left-right) and complete one full to the left turn
- 55 Step forward on left foot
- 56 Brush right foot forward

**REPEAT**

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