

Blind Love (P)

拍數: 56 牆數: 0 級數: Partner
編舞者: Harry Raymos (USA) & Norie Raymos (USA)
音樂: Blind Love - Bob Seger



Position: Start in right side-by-side position

FORWARD WALK, TURN, BRUSH, HIP BUMPS

- 1 Step forward on right foot
- 2 Step forward on left foot
- 3 Step forward on right foot
- 4 Brush left foot forward and pivot $\frac{1}{4}$ turn to the right on ball of right foot

Man and lady turn into a Tandem position facing OLOD:

- 5-6 Step left foot to the left and bump hips to the left twice
- 7-8 Bump hips to the right twice

TURNING SHUFFLES, SHUFFLES FORWARD

Still in tandem position, man and lady execute a $\frac{3}{4}$ to the right traveling turn on these shuffles to face FLOD:

- 9&10 Shuffle (left-right-left) while turning to the right progressing toward LOD
- 11&12 Shuffle (right-left-right) while continuing to turn to the right

Man tucks right foot back on beat 11 to allow lady's foot to come back.

- 13&14 Shuffle forward (left-right-left) toward LOD
- 15&16 Shuffle forward (right-left-right) toward LOD

MAN'S GRAPEVINE LEFT, TURN & BRUSH, LADY'S SPIN & BRUSH, HIP BUMPS

Man and lady disengage right hands and raise left hands.

- 17 **MAN:** Step to the left on left foot
LADY: Step on left foot and begin a $\frac{1}{4}$ to the left turn under man's left arm on this step
- 18 **MAN:** Cross right foot behind left and step
LADY: Step on right foot and continue $1\frac{1}{4}$ to the left turn
- 19 **MAN:** Step on left foot making a $\frac{1}{4}$ turn to the left with the step
LADY: Step on left foot and complete $1\frac{1}{4}$ to the left turn

Man and lady rejoin right hands above (lady's shoulder in Right Side-By-Side position facing ILOD).

- 20 Brush right foot forward
- 21-22 Bump hips to the right twice
- 23-24 Bump hips to the left twice

STEPS, TURNING SHUFFLES TO FACE PARTNER

- 25 Step back on right foot
- 26 Step back on left foot
- 27 Step back on right foot
- 28 Step back on left foot

Man and lady raise both hands...

- 29&30 **MAN:** Shuffle (right-left-right) and begin a $\frac{1}{2}$ to the right turn
LADY: Shuffle (right-left-right) and begin a full to the right turn under upraised hands
- 31&32 **MAN:** Shuffle (left-right-left) and complete $\frac{1}{2}$ to the right turn to face OLOD
LADY: Shuffle (left-right-left) and complete full to the right turn to face ILOD

Man and lady are now facing each other in an Open, Double Hand Hold position, hands joined Left Over Right

CHARLESTON KICKS WITH HANDS CROSSED

- 33 Step forward on right foot, stepping toward your partner's left side

- 32 Kick left foot forward to your partner's left side
35 Step back on left foot
36 Touch right toe back
37-40 Repeat beats 33 through 36

MAN'S FORWARD STEPS, LADY'S TURN

Man and lady release his left and her right hands and raise his right and her left hands..

- 41 **MAN:** Cross right foot over left making a $\frac{1}{4}$ turn to the left and step forward on right foot towards LOD
LADY: Step on right foot and begin a $1\frac{1}{4}$ to the right turn under raised hands while progressing toward LOD
42 **MAN:** Step forward on left foot
LADY: Step on left foot and continue $1\frac{1}{4}$ to the right turn
43 **MAN:** Step forward on right foot
LADY: Step on right foot and complete $1\frac{1}{4}$ to the right turn

Rejoin left hands back in Right Side-By-side position facing LOD

- 44 Step forward on left foot
45 Step forward on right foot
46 Brush left foot forward

SHUFFLING TO THE LEFT WINDMILL TURN, STEP, BRUSH

Disengage left hands man's right arm passes over lady's head

- 47&48 Shuffle (left-right-left) and begin one full to the left turn

Rejoin left hands and disengage right hands as you continue to turn

- 49&50 Shuffle (right-left-right) and continue one full to the left turn

Man's left arm passes back over lady's head

- 51&52 Shuffle (left-right-left) and continue one full to the left turn

Rejoin right hands back in Right Side-By-Side position facing FLOD

- 53&54 Shuffle (right-left-right) and complete one full to the left turn
55 Step forward on left foot
56 Brush right foot forward

REPEAT
