

Blaze Of Glory

拍數: 32 牆數: 4 級數: Improver dance
編舞者: Diana Dawson (UK)
音樂: Blaze of Glory - Kenny Rogers



MARCH RIGHT-LEFT, RIGHT SHUFFLE, PIVOT ¼ RIGHT, LEFT CROSS SHUFFLE

1-2 March forward right, left (wave arms in the air)
3&4 Right shuffle forward, stepping right, left, right
5-6 Step forward on left, pivot ¼ turn right (weight onto right)
7&8 Cross left over right, step right to right side, cross left over right (3:00)

WEAVE RIGHT, ROCK & CROSS, STEP, PIVOT ½ RIGHT, LEFT SHUFFLE

1&2& Step right to right side, step left behind right, step right to right side, cross left over right
3&4 Step right to right side, recover onto left, cross right over right
5-6 Step forward on left, pivot ½ turn right
7&8 Left shuffle forward stepping - left, right, left (9:00)

FORWARD & SIDE & COASTER STEP RIGHT, FORWARD & SIDE & COASTER STEP LEFT

1&2& Step forward on right, recover onto left, step right to right side, recover onto left
3&4 Step back on right, step left next to right, step forward on right
5&6& Step forward on left, recover onto right, step left to left side, recover onto right
7&8 Step back on left, step right next to left, step forward on left (9:00)

ROCKING CHAIR WITH ¼ TURN, KICK, FLICK ¼ TURN, STOMP, STOMP

1&2& Step forward on right, recover onto left, step back on right, recover onto left
3&4& Step forward on right making ¼ turn left, recover onto left, step back onto right, recover on left
5-6 Kick right foot forward, flick right heel back and up making ¼ turn left on ball of left foot
7-8 Stomp right foot in place, stomp left foot in place (weight on left) (3:00)

REPEAT

TAG

When dancing to "Blaze Of Glory" by Kenny Rogers

At the end of walls 1 & 5 (both facing 3:00) add counts 1-4

At the end of wall 3 (facing 9:00) add counts 1-8

At the end of wall 6 (facing 6:00) add counts 1-6 and 9-10 (big finish)

OUT-OUT, IN-IN, PIVOT ½ TURN, PIVOT ½ TURN, STOMP-STOMP

1-2 Step slightly forward and out to right on right foot, step out to left(shoulder width apart)
3-4 Step back slightly back and in on right foot, step left next to right
5-6 Step forward right, pivot ½ turn left
7-8 Step forward right, pivot ½ turn left
9-10 Right stomp-left stomp