Blanket On The Ground



拍數: 32 牆數: 4 級數: Improver

編舞者: Dorte Carlsen (DK)

音樂: Blanket on the Ground - Billie Jo Spears



FORWARD ROCK RIGHT, LOCK BACK RIGHT, BACK ROCK LEFT, LOCK FORWARD LEFT

4.0					
1-2	Rock forward	riaht	recover	back or	nto lett

3&4 Step back right, lock left across right, step back right

5-6 Rock back left, recover forward onto right

7&8 Step forward left, lock right behind left, step forward left

SIDE ROCK RIGHT, BEHIND, SIDE, CROSS, SIDE ROCK LEFT, BEHIND, ¼ TURN RIGHT, STEP

1-2 Rock right to right side, recover onto left

3&4 Cross right behind left, step left to left, cross right in front of left

5-6 Rock left to left side, recover onto right

7&8 Cross left behind right, make ¼ turn right stepping forward on right, step forward left (facing

3:00)

STEP ½ TURN LEFT, SHUFFLE FORWARD RIGHT, STEP ½ TURN RIGHT, SHUFFLE FORWARD LEFT

1-2	Step forward right, turn ½ left (weight on left) (facing 9:00)
3&4	Step forward right, step left next to right, step forward right
5-6	Step forward left, turn ½ right (weight on right) (facing 3:00)
7&8	Step forward left, step right next to left, step forward left

SIDE, TOGETHER, CHASSE RIGHT, SWAY, SWAY, SIDE, TOGETHER, FORWARD

1-2 Step righ	nt to right side.	step left beside right
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3&4 Step right to right side, step left beside right, step right to right side

5-6 Sway left transferring weight to left, sway right transferring weight to right

7&8 Step left to left side, step right beside left, step forward left

REPEAT

TAG

At the end of wall 4 (facing 12:00)

WALK FORWARD RIGHT, LEFT, FORWARD ROCK RIGHT, STEP BACK, WALK BACK LEFT, RIGHT, BACK ROCK LEFT, STEP FORWARD

1-2 Walk forward right, walk forward left

3&4 Rock forward right, recover back onto left, step back right

5-6 Walk back left, walk back right

7&8 Rock back left, recover forward onto right, step forward left

Then start again from the beginning

ENDING

To end the dance facing 12:00 - don't make the ¼ turn right in 2nd section of the 9th repetition, just dance: side rock, behind, side, cross twice, and continue the dance to the end of the music