

Blacktop

拍數: 40 牆數: 2 級數: Improver
編舞者: Betsy Baugess (USA)
音樂: Where the Blacktop Ends - Keith Urban



LEFT-HITCH, LEFT SAILOR ¼ TURN LEFT; RIGHT HITCH, RIGHT SAILOR BACK

1&2 Left hitch-touch-hitch
3&4 Left sailor ¼ turn left
5&6 Right hitch-touch-hitch
7&8 Right sailor ¼ turn right

FORWARD ROCK RIGHT/LEFT/RIGHT TOUCH

1&2 Rock-recover forward right/ left, touch right foot forward
3 Step forward on right with a ½ turn left
4 Step on left
5&6 Forward rock-recover right/left, touch right foot forward
7 Step forward on right with a ½ turn left
8 Step on left

RIGHT/LEFT STEP, "K" LEFT; LEFT/RIGHT, "K" RIGHT

1 Step right foot forward
2 Touch left beside right
3&4 Touch left forward 45 degree angle, bring back to center, touch left behind 45 degree angle
5 Step left foot forward
6 Touch right beside left
7&8 Touch right forward 45 degree angle, bring back to center, touch right behind 45 degree angle

SIDE ROCK RIGHT/LEFT/RIGHT TOUCH

1&2 Side rock-recover right/left, touch right foot
3 Step on right with a ½ turn right
4 Step on left
5&6 Side rock-recover right/left, touch right foot
7 Step on right with a ½ turn right
8 Step on left

LEFT POINT/CROSS BACK, LEFT SAILOR (TWICE)

Sweep the sailors wide, you've got lots of time

1 Cross step right behind left
2 Point left to left
3&4 Left sailor
5 Cross step right behind left
6 Point left to left
7&8 Left sailor

REPEAT

TAG

At the end of wall 1

1-2 Cross right over left, unwind ½

Add arm movement if you wish: raise right hand to left shoulder on first count and lower to the side with a snap on the second count

At the end of wall 2

- 1-2 Cross right over left and unwind left $\frac{1}{2}$
- 3-4 Cross left over right and unwind right $\frac{1}{2}$.
- 5-6 Cross right over left and unwind left $\frac{1}{2}$
- 7-8 Cross left over right and unwind right $\frac{1}{2}$
- 9-10 In place, cross both hands across chest, snap, and bring down to sides

Use the same hand motions, alternating right/left
