

# Black Eyed Samba

拍數: 32      牆數: 4      級數:  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK)  
音樂: Mas Que Nada (feat. The Black Eyed Peas) - Sergio Mendes



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## WALK FORWARD 2, SYNCOPATED FORWARD & BACK ROCK STEPS, WALK FORWARD 2, ¼ LEFT & RIGHT SIDE ROCK RECOVER CROSS

1-2            Step right forward, step left forward  
3a            Rock right forward, recover weight on left  
4a            Rock right back, recover weight on left  
5-6           Step right forward, step left forward  
7a8           Turning ¼ left rock right to side, recover weight on left, cross right over left

## LEFT SIDE ROCK & FORWARD, RIGHT SIDE ROCK & FORWARD, LEFT FORWARD ROCK & RECOVER, ¼ LEFT & LEFT TO SIDE, RIGHT TOGETHER, LEFT TO SIDE, RIGHT TOGETHER, ¼ LEFT & LEFT FORWARD

1a2           Rock left to side, recover weight on right, cross step left forward  
3a4           Rock right to side, recover weight on left, cross step right forward  
5a            Rock left forward, recover weight on right  
6a            Turning ¼ left step left to side, step right together  
7a8           Step left to side, step right together, turning ¼ left step left forward

## RIGHT FORWARD ROCK & RECOVER, ¼ RIGHT, LEFT TOGETHER, RIGHT FORWARD MAMBO, LEFT FORWARD LOCK STEP, RIGHT FORWARD, ½ RIGHT PIVOT TURN, RIGHT FORWARD

1a            Rock right forward, recover weight on left  
2a            Turning ¼ right step right to side, step left together  
3a4           Rock right forward, recover weight on left, step right together  
5a6           Step left forward, lock right behind left, step left forward  
7a8           Step right forward, pivot ½ left, step right forward

## LEFT FORWARD ROCK & RECOVER, ¼ LEFT, RIGHT TOGETHER, LEFT FORWARD MAMBO, RIGHT FORWARD LOCK STEP, LEFT FORWARD, ½ LEFT PIVOT TURN, LEFT FORWARD

1a            Rock left forward, recover weight on right  
2a            Turning ¼ left step left to side, step right together  
3a4           Rock left forward, recover weight on right, step left together  
5a6           Step right forward, lock left behind right, step right forward  
7a8           Step left forward, pivot ½ right, step left forward

**REPEAT**

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