

# Bossa Nova

**COPPER KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Ir Torre (SG)  
音樂: Blame It on the Bossa Nova - Eydie Gorme



## SIDE BASIC RIGHT AND LEFT

1-4      Step right to side, hold, step left together, step right in place  
5-8      Step left to side, hold, step right together, step left in place

## FORWARD AND BACK BASIC

1-4      Step right forward, hold, step left together, step right in place  
5-8      Step left back, hold, step right together, step left in place

## RIGHT SCISSORS, LEFT SCISSORS

1-4      Step right to side, hold, step left together, cross right over left  
5-8      Step left to side, hold, step right together, cross left over right

## ¼-TURN RIGHT TO SIDE-STEP RIGHT, ROCK BEHIND-RECOVER, SIDE-STEP LEFT, ROCK BEHIND-RECOVER

1-4      Turn ¼ right and step right to side, hold, cross/rock left behind right, recover on right  
5-8      Step left to side, hold, cross/rock right behind left, recover on left

## STEP ¼-TURN RIGHT, STEP FORWARD PIVOT ½-TURN RIGHT, ¼-TURN RIGHT STEP-SIDE LEFT, STEP TOGETHER RIGHT, LEFT

1-4      Turn ¼ right and step right forward, hold, step left forward, turn ½ right (weight to right)  
5-8      Turn ¼ right and step left to side, hold, step right together, step left in place

## ¼-ROLLING RIGHT-TURN MOVING FORWARD, ½-ROLLING LEFT-TURN MOVING FORWARD

1-4      Step right forward, hold, turn ¼ right and step left to side, step right together  
5-8      Turn ¼ left and step left forward, hold, turn ¼ left and step right to side, step left together

## STEP ¼-TURN RIGHT, STEP FORWARD PIVOT ½-TURN RIGHT, FORWARD-TOGETHER-FORWARD

1-4      Turn ¼ right and step right forward, hold, step left forward, turn ½ right (weight to right)  
5-8      Step left forward, hold, step right together, step left forward

## STEP FORWARD, PIVOT ½-TURN LEFT, STEP TOGETHER, LEFT STOMP FORWARD HOLD, STOMP TOGETHER RIGHT, LEFT

1-4      Step right forward, hold, turn ½ left (weight to left), step right together  
5-6      Stomp left forward, hold

## Spread both arms widely out to sides at waist level

7-8      Stomp right together, stomp left in place

## REPEAT