# **Boss Man**



拍數: 32 編數: 2 級數: Intermediate

編舞者: Gloria Johnson (USA)

音樂: Loosen Up My Strings (Dance Mix) - Clint Black



### BALL-CHANGES WITH FINGER SNAPS, ROCK-STEP, PIVOT TURN

&1-2 Step right foot to right side; cross-step left foot over right, hold & snap fingers &3-4 Step right foot to right side; cross-step left foot over right, hold & snap fingers

5-6 Step right foot back; rock forward onto left foot

7-8 Step right foot forward; pivot ½ turn left shifting weight to left foot

# CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES WITH CROSS-STEPS

9&10 Cross-step right foot over left; step left in place; step right in place
11&12 Cross-step left foot behind right; step right in place; step left in place
13-14 Touch right toe to right side; cross-step right foot over left
15-16 Touch left toe to left side; cross-step left foot over right

### **MONTEREY TURNS**

| 17-18 | Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot |
|-------|--|
| 19-20 | Point left toe to left side; step left beside right  |
| 21-22 | Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot |
| 23-24 | Point left toe to left side. Step left beside right  |

# RIGHT VINE, SAILOR SHUFFLES

| 27-28   | Step right to right side; step left slightly forward                  |  |
|---|---|--|
| 29&30   | Cross-step right behind left; step left in place; step right in place |  |
| Feet should be crossed with right behind and to left of left with weight on right |   |  |
| 31&32   | Cross-step left behind right; step right in place; step left in place |  |
| Feet should be crossed with left behind and to right of right with weight on left |   |  |

Step right to right side; cross-step left behind right

#### REPEAT

### **VARIATION FOR STEPS 25-32**

For those folks who find steps 25-32 a little too intricate, try this easy alternative. SHUFFLE, ½ TURN, SHUFFLE, ½ TURN

27-28 Step forward on left, turn ½ turn right (weight on both feet)

29&30 Shuffle forward on right, left, right

31-32 Step forward on left, turn ½ turn right (weight on left foot)