

# Boss Man

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Gloria Johnson (USA)  
音樂: Loosen Up My Strings (Dance Mix) - Clint Black



## BALL-CHANGES WITH FINGER SNAPS, ROCK-STEP, PIVOT TURN

&1-2      Step right foot to right side; cross-step left foot over right, hold & snap fingers  
&3-4      Step right foot to right side; cross-step left foot over right, hold & snap fingers  
5-6      Step right foot back; rock forward onto left foot  
7-8      Step right foot forward; pivot ½ turn left shifting weight to left foot

## CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES WITH CROSS-STEPS

9&10      Cross-step right foot over left; step left in place; step right in place  
11&12      Cross-step left foot behind right; step right in place; step left in place  
13-14      Touch right toe to right side; cross-step right foot over left  
15-16      Touch left toe to left side; cross-step left foot over right

## MONTEREY TURNS

17-18      Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot  
19-20      Point left toe to left side; step left beside right  
21-22      Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot  
23-24      Point left toe to left side. Step left beside right

## RIGHT VINE, SAILOR SHUFFLES

25-26      Step right to right side; cross-step left behind right  
27-28      Step right to right side; step left slightly forward  
29&30      Cross-step right behind left; step left in place; step right in place  
**Feet should be crossed with right behind and to left of left with weight on right**  
31&32      Cross-step left behind right; step right in place; step left in place  
**Feet should be crossed with left behind and to right of right with weight on left**

## REPEAT

## VARIATION FOR STEPS 25-32

For those folks who find steps 25-32 a little too intricate, try this easy alternative.

## SHUFFLE, ½ TURN, SHUFFLE, ½ TURN

25&26      Shuffle forward on right, left, right  
27-28      Step forward on left, turn ½ turn right (weight on both feet)  
29&30      Shuffle forward on right, left, right  
31-32      Step forward on left, turn ½ turn right (weight on left foot)