

# Bosa Nova (L/P)

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Beginner rumba line/partner dance  
編舞者: Ari-Jukka Eskelinen (FIN)  
音樂: Baby, It's Cold Outside - Dean Martin



**Position: Facing one another. Remain more or less facing each other during most of the dance**

**Original solo line dance Bossa Nova by Phil Dennington**

**These are Man's steps. Lady should dance the original Bossa Nova steps (maybe omitting full turn on counts 53-54)**

## **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

1-2            Step right to right, step left beside right  
3-4            Step right to right, touch left beside right  
5-6            Step left to left, step right beside left  
7-8            Step left to left, kick right out to right (diagonally)

## **SIDE CROSS SIDE KICK, BEHIND SIDE BESIDE, HOLD**

9-10          Step down on right, cross step left over right  
11-12        Step right to right, kick left out to left (diagonally)  
13-14        Cross step left behind right, step right to right  
15-16        Touch left beside right, hold

## **MAMBO BOX (PARTNERS SHOULD GO AROUND ONE ANOTHER TO THE RIGHT)**

17-18        Step left to left, step right beside left  
19-20        Step (long) forward left, hold  
21-22        Step (long) right to right, step left beside right  
23-24        Step (long) back right, step left beside right

## **TRIPLE STEP IN PLACE, HOLD, THREE STEPS TURNING ½ RIGHT, HOLD**

25-28        Step right in place, left beside right (or move slightly to your left), step right together, hold  
29-30        Step (long) left diagonal left forward turning 1/8 right, step right beside left turning 1/8 right  
31-32        Step backward left, hold

## **RIGHT BACKWARD LOCK STEP HOLD, LEFT BACKWARD LOCK STEP HOLD**

33-34        Step back right, lock left over right  
35-36        Step back right, hold  
37-38        Step back left, lock right over left  
39-40        Step back left, hold

## **BACKWARD MAMBO HOLD, LEFT ROCK FORWARD, TOUCH, HOLD**

41-42        Rock back right, recover in place left  
43-44        Step right beside left, hold  
45-46        Step forward left, step weight back to right  
47-48        Touch left beside right, hold (you can do coaster forward instead if you like)

## **¼ TURN SIDE, ¼ TURN BEHIND, BACK, TOGETHER, THREE STEPS BACK, HOLD**

49-50        Step left to left turning ¼ right, step right behind left turning ¼ right  
51-52        Step back (long) left diagonal, step right beside left (be quick to get pass your lady)  
53-54        Step back left, step back right  
55-56        Step back left, hold

## **WALK BACK HOLD X3, STOMP HOLD**

57-58 Walk back right, hold  
59-60 Walk back left, hold  
61-62 Walk back right, hold  
63-64 Stomp left beside right (taking weight), hold

### **REPEAT**

### **OPTION**

Lady can push the man away by pushing with her hands on his chest for counts 33-48 and 57-64 (53-64 if no full turn)

### **ENDING (OPTIONAL)**

The dance ends to the rumba box. The man turns  $\frac{1}{4}$  left on step 21, continues  $\frac{1}{4}$  turn left stepping left together (step 22). Now he should be behind the lady and slightly left of her. On step 23 he steps right to right to be right behind the lady

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