

# Borderline Cha-Cha (P)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA)  
音樂: Here Comes the Rain - The Mavericks



Position: Begin in right parallel (Ballroom) position

## ROCK STEP, TRIPLE STEP

1-2      **MAN:** Step forward on left; rock back on right  
          **LADY:** Step back on right; rock forward on left  
3&4      **MAN:** Triple step (left, right left)  
          **LADY:** Triple step (right, left right)  
5-6      **MAN:** Step back on right; rock forward on left  
          **LADY:** Step forward on left; rock back on right  
7&8      **MAN:** Triple step (right, left right)  
          **LADY:** Triple step (left, right, left)

## STEP TURN, TRIPLE STEP

9-10      **MAN:** Step forward on left; pivot ½ turn to right on left  
          **LADY:** Step back on right; pivot ½ turn to right on right  
11&12      **MAN:** Triple step (left, right left)  
          **LADY:** Triple step (right, left right)  
13-14      **MAN:** Step forward on right; pivot ½ turn to left on right  
          **LADY:** Step back on left; pivot ½ turn to left on left  
15&16      **MAN:** Triple step (right, left right)  
          **LADY:** Triple step (left, right left)

## WALK WITH KICK, WALK WITH TURN

17-18      **MAN:** Step forward on left; step forward on right  
          **LADY:** Step back on right; step back on left  
19-20      **MAN:** Step forward of left; kick right foot forward  
          **LADY:** Step back on right; kick left foot forward  
21-22      **MAN:** Step back on right; step back on left  
          **LADY:** Step forward on left; step forward on right pivoting ½ turn to left on ball of left  
23-24      **MAN:** Step back on right pivoting ¼ turn right; touch left next to right  
          **LADY:** Pivot ¼ turn left on ball of right stepping to the left on left, touch right next to left

## STEP TURN, TRIPLE STEP

25-26      **MAN:** Step forward on left; pivot ½ turn to right  
          **LADY:** Step back on right; pivot ½ turn to right on left on right  
27&28      **MAN:** Triple step (left, right left)  
          **LADY:** Triple step (right, left right)  
29-30      **MAN:** Step forward on right; pivot ½ turn to left on right  
          **LADY:** Step back on left; pivot ½ turn to left on left  
31&32      **MAN:** Triple step (right, left right)  
          **LADY:** Triple step (left, right left)

## VINE, WALK

33-34      **MAN:** Step left with left; step right behind left  
          **LADY:** Step ¼ turn right with right; pivot ¼ turn to right on right and step to left on left  
35-36      **MAN:** Step left turning ¼ turn left; touch right next to left

- 37-38 **LADY:** Pivot ¼ turn to right on left and step to right on right; touch left next to right  
**MAN:** Step forward on right; step forward on left  
**LADY:** Step back on left; step back on right
- 39-40 **MAN:** Step forward on right; touch left next to right  
**LADY:** Step back on left; touch right next to left

### **VINE, ROCK STEP, TRIPLE STEP**

- 41-42 **MAN:** Step left with left; step right behind left  
**LADY:** Step ¼ turn to right on right; pivot ¼ turn to right on right and step to left on left
- 43-44 **MAN:** Step left with left; touch right next to left  
**LADY:** Pivot ½ turn to right on left and step right on right; touch left next to right

### **Lady ends on man's left facing RLOD**

- 45-46 **MAN:** Step back on right; rock forward on left  
**LADY:** Step forward on left; rock back on right
- 47&48 **MAN:** Triple step (right, left right)  
**LADY:** Triple step (left, right left)

### **WALK, VINE RIGHT**

- 49-50 **MAN:** Step forward on left; step forward on right  
**LADY:** Step back on right; step back on left
- 51-52 **MAN:** Step forward on left; touch right next to left  
**LADY:** Step back on right; touch left next to right
- 53-54 **MAN:** Step right with right; step left behind right  
**LADY:** Step ¼ turn to left on left; step ¼ turn to left on right
- 55-56 **MAN:** Step right with right; touch left next to right  
**LADY:** Step left behind right; touch right next to left

### **SHUFFLES**

#### **Couples in side-by-side position**

- 57&58 **MAN:** Shuffle forward (left, right left)  
**LADY:** Shuffle forward (right, left right)
- 59&60 **MAN:** Shuffle forward (right, left right)  
**LADY:** Shuffle (left, right, left) while turning ½ turn to right
- 61&62 **MAN:** Shuffle forward (left, right left)  
**LADY:** Shuffle back (right, left right)
- 63&64 **MAN:** Shuffle forward (right, left right)  
**LADY:** Shuffle back (left, right, left)

### **REPEAT**

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