

# Boot Stompers Cha (P)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Dottie Underwood & Jim Underwood  
音樂: Third Rate Romance - Sammy Kershaw



Position: Traditional Closed Western

## MAN

### CHA-CHA BASIC

1-2            Step forward on left, rock back onto right  
3&4            Cha-cha-cha back (left-right-left)  
5-6            Step back on right, rock forward onto left  
7&8            Cha-cha-cha forward (right-left-right)

### WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

9-10            Walk forward on left, right  
11&12          Cha-cha-cha forward (left-right-left)  
13              Step forward on right making a ¼ turn to the right

### Man now faces OLOD and lady faces ILOD

14              Step to the left on left

### Release hands from Traditional Closed Position

15&16          Cha-cha-cha in place (right-left-right)

### TURNS WITH 'HITCHHIKES'

17              Step back on left making a ¼ turn to the left to face OLOD while pointing left thumb over left shoulder

18              Rock forward onto right making a ¼ turn to the right to face partner and OLOD

### Man releases lady's left hand from his right, & takes up lady's right hand in his left

19&20          Cha-cha-cha sideways to left (left-right-left)

21              Step back on right making a ¼ turn to the right to face RLOD while pointing right thumb over right shoulder

22              Rock forward onto left making a ¼ turn to the left to face partner and OLOD

23&24          Cha-cha-cha sideways to right (right-left-right)

### Man releases lady's right hand from his left and takes up lady's left, hand in his right

25-32          Repeat beats 17 through 24

On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

### ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

33-34          Step forward on left, rock back onto right

### Man raises lady's right hand in his left

35&36          Cha-cha-cha in place (left-right-left)

### Partners are now in a right wrap position facing OLOD

37-38          Step back on right, rock forward onto left

### Man raises lady's right hand in his left

39&40          Cha-cha-cha in place (right-left-right)

### Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

### ROCK STEPS, CHA-CHA-CHA, LADY'S ¾ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

41-42          Step forward on left rock back on right

43&44          Cha-cha-cha in place (left-right-left)

Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised

## hands

- 45 Step back on right  
46 Rock forward on left making a  $\frac{1}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing LOD and lady facing RLOD**

- 47&48 Cha-cha-cha in place (right-left-right)

## REPEAT

### LADY

- 1-2 Step back on right, rock forward onto left  
3&4 Cha-cha-cha forward (right-left-right)  
5-6 Step forward on left, rock back onto right  
7&8 Cha-cha-cha backward (left-right-left)

### WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10 Walk back on right, left  
11&12 Cha-cha-cha backward (right-left-right)  
13 Step back on left making a  $\frac{1}{4}$  turn to the left  
14 Step to the right on right

**Man takes lady's left hand in right**

- 15&16 Cha-cha-cha in place (left-right-left)  
17 Step back on right making a  $\frac{1}{4}$  turn to the right to face flod while pointing right thumb over right shoulder  
18 Rock forward onto left making a  $\frac{1}{4}$  turn to the left to face partner and ILOD

**Man releases lady's left hand from his right, & takes up lady's right hand in his left**

- 19&20 Cha-cha-cha side ways to the right (right-left-right)  
21 Step back on left making a  $\frac{1}{4}$  turn to the left to face RLOD while pointing left thumb over left shoulder  
22 Rock forward onto right making a  $\frac{1}{4}$  turn to the right to face partner and ILOD  
23&24 Cha-cha-cha sideways to left (left-right-left)

**Man releases lady's right hand from his left and takes up lady's left, hand in his right**

- 25-32 Repeat beats 17-24

**On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

- 33-34 Rock back on right rock forward onto left  
**Lady turns into a right wrap under upraised hands**  
35&36 Cha-cha-cha forward (right-left-right) making a  $\frac{1}{2}$  turn to the left

**Partners are now in a Right Wrap Position facing OLOD**

- 37-38 Step back on left, rock forward onto right

**Lady turns out of wrap under upraised hands**

- 39&40 Cha-cha-cha forward (left-right-left) making a  $\frac{1}{2}$  turn to the right

**Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

- 41-42 Step back on right rock forward on left  
43&44 Cha-cha-cha in place (right-left-right)  
**Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands**

- 45 Step forward on left and begin a  $\frac{3}{4}$  turn to the right  
46 Step on right completing  $\frac{3}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing lod and lady facing RLOD**

- 47&48 Cha-cha-cha in place (left-right-left)

REPEAT

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