

# Boot Scootin Boogie (P)

COPPER KNOB  
STEPSHEETS

拍數: 46      牆數: 0      級數: Partner Circle  
編舞者: Larry Smith & Sandy Smith (AUS)  
音樂: Boot Scootin' Boogie - Brooks & Dunn



**Position: Man on inside & Lady on outside, facing LOD, holding Lady's Left hand in Man's Right**

- 1-4            Click heels together twice  
5-8            Shuffle forward left, right, left angling slightly to the left
- 9-12           Shuffle forward right, left, right angling slightly to the right  
13-16          Shuffle forward left, right, left angling slightly to the left
- 17-20          Shuffle forward right, left, right angling slightly to the right  
21            Scuff (exaggerated) left heel forward  
22            Bring left across in front of right in circle to the left and step forward  
23            Scuff (exaggerated) right heel forward  
24            Bring right across in front of left in circle to the right and step forward
- 25            Scuff (exaggerated) left heel forward  
26            Bring left across in front of right in circle to the left and step forward  
27            Scuff (exaggerated) right heel forward  
28            Bring right across in front of left in circle to the right and step forward  
29            Stomp left beside right  
30            Man swivels heels to left (9:00), lady swivels heels to right (3:00)  
31            Both swivel heels back to center  
32            Man swivels heels to right (3:00), lady swivels heels to left (9:00)  
33            Both swivel heels past center ending with toes to toes

**Man turns ¼ right, lady turns ¼ left (release hands and join opposite hands)**

- 34-37          Moving RLOD, man grapevines to right, lady twirls to her left

**Lady stays even with man and ends facing holding both hands**

- 38            Shift weight to left  
39            Cross/kick right over left  
40            Step right beside left  
41            Cross/kick left over right  
42            Step left beside right

- 43-45          **MAN:** Grapevine to left turning ¼ left  
                 **LADY:** Grapevine to right turning ¼ right

**Grapevines should be done with a exaggerated degree of motion**

- 46            Man stomps right, lady stomps left

**Now facing to the left, man on inside, lady on outside, man holding lady's left hand with right hand**

**REPEAT**