

Boomerang Cha Cha

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Daniel Whittaker (UK)
音樂: Boomerang Love - Jimmy Buffett



Dedicated to Linedancer Magazine

STEP RIGHT TO SIDE, ROCK STEP LEFT OVER RIGHT, LEFT SIDE SHUFFLE, ROCK STEP RIGHT OVER LEFT, ¼ TURN SIDE SHUFFLE

1-3 Step right foot to the side, rock left foot over right, rock back on right foot
4&5 Left side shuffle (left, right, left)
6-7 Rock right foot over left, rock back on left foot
8& Make ¼ turn right as you step your right foot to the side, close left to right

STEP RIGHT TO SIDE, LEFT CROSS OVER, STEP RIGHT TO SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP ¼ TURN

1 Step right foot to the side
2 Step left foot over right
3 Step right foot to the side
4&5 Step left foot behind right, step right foot to the side, step left foot beside right
6&7 Step right foot behind left, step left foot to the side, make ¼ turn right and step right foot forward
8 Step forward on left foot

PIVOT ½ TURN RIGHT, ROCK STEP FORWARD, STEP BACK LEFT FOOT AND TOUCH RIGHT TOE ACROSS LEFT, SIDE SWITCH STEPS, LEFT FLICK, ROCK FORWARD LEFT

1-3 Pivot ½ right, rock forward on left foot, rock back on right
&4 Step back on left foot, touch right toe across left (click fingers above head height)
&5 Step right foot beside left, touch left toe to left side
&6 Step left foot beside right, touch right toe to right side
&7 Step right foot beside left, make a ¼ turn right and flick left foot back
8 Rock forward on left foot

ROCK BACK RIGHT, LEFT SHUFFLE BACK, ROCK STEP RIGHT FOOT, WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE FORWARD

1 Rock back on right foot
2&3 Shuffle back (left, right, left)
4-5 Rock back right foot, rock forward left
6-7 Walk forward right, left
8& Step forward right, close left to right

STEP RIGHT FOOT FORWARD, MAKE ¼ RIGHT SWAY HIPS LEFT-RIGHT-LEFT-RIGHT, CROSS SHUFFLE, SWAY HIP RIGHT

1 Step right foot forward
2-5 Make a ¼ turn right and step you left foot to side sway your hips left, right, left, right (weight ends on right foot)

If you want to add some styling then execute the sways and add these steps. Slide to the left with left foot, slide to the right with right foot, slide to the left with left foot, slide to the right with right foot

6&7 Step left foot across right, step right foot to the side, step left foot across right
8 Sway to right side

SWAY HIPS LEFT,RIGHT, ROCK STEP LEFT OVER RIGHT, LEFT MAMBO STEP TO THE SIDE, RIGHT MAMBO STEP TO THE SIDE, TOUCH LEFT TOE TO SIDE

- 1-2 Sway hips to the left, right
- 3-4 Rock left foot over right foot, rock back on right foot
- 5&6 Rock left foot to side, rock weight on right foot, step left foot beside right (mambo step)
- 7&8 Rock right foot to the side, rock weight on to left foot, step right beside left (mambo step)
- & Touch left toe to left side

LEFT SAILOR STEP, RIGHT SAILOR STEP, BEHIND UNWIND, STEP PIVOT

- 1&2 Step left behind right, step right to side, step left beside right
- 3&4 Step right behind left, step left to side, step right beside left
- 5-8 Touch left back, unwind $\frac{1}{2}$ turn left, step forward on right foot, pivot $\frac{1}{2}$ turn left

RIGHT ROCK STEP, TRIPLE STEP $\frac{1}{2}$ TURN RIGHT, PIVOT $\frac{1}{2}$ TURN, STEP FORWARD, SIDE TOGETHER

- 1-2 Rock forward on right foot, rock back on left foot
- 3&4 Triple step $\frac{1}{2}$ turn right stepping right, left, right
- 5-7 Step forward on left foot, pivot $\frac{1}{2}$ turn right, step forward on left foot
- 8& Step right foot to the side, close left to right

REPEAT
