

# Boogie With You

**COPPERKNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Guyton Mundy (USA) & Diane Poole (USA)  
音樂: Boogie Shoes - KC and the Sunshine Band



## KICK, STEP, TOUCH, STEP, KICK, STEP, SCUFF ¼ TURN, WEAVE, ¾ UNWIND

- 1&2& Kick right foot forward, step forward on right and touch left behind right, step back on left  
3&4& Kick right foot forward, step down on right, scuff left foot forward, hitch left up while making a ¼ turn to the right (3:00)  
5-6& Step left foot to the left, step right behind the left, step left to left side  
7-8 Cross right in front of left, unwind ¾ turn to the left (6:00)

## SKATE(TWICE), SHUFFLE SKATE (TWICE), SHUFFLE

- 1&2 Skate right foot forward diagonally to the right, skate left foot forward diagonally to left  
3&4 Shuffle forward diagonally, right, left, right  
5-6 Skate left forward diagonally to the left, skate right forward diagonally to the right  
7&8 Shuffle forward diagonally, left, right, left

## SWIVEL WALK BACKS KNEE ROCKS

Swivel walks are like doing the mashed potatoes backwards or just do any type of walk back that you're comfortable with

- &1 With weight on the balls of both feet take both heels out to side, step back on right bringing heels in  
&2 With weight on balls of both feet take both heels out to the side, step back on left bringing heels in  
&3&4 Repeat counts &1&2 (as you end counts &4 your right foot should be in front of left)  
5-6 Rock knees to the right, then left  
7&8 Rock knees right, left, right (weight ending on right)

Options to knee rocks could be hip bumps right, left, right, left, right with slightly bent knees

## KICK BALL CROSS, STEP, ¾ TURN TOUCH, TOE WALK

- 1&2 Kick left forward, step left next to right, cross right over in front of left  
3-4 Step left to left side, drag right in while making a ¾ turn to the left (keeping weight on left foot)  
5-6 Step forward on the right toe, step down on right (doing a hip bumps to right twice)  
7-8 Step forward on left toe, step down on left (doing hip bumps to left twice)

**REPEAT**