

# Boogie Man

COPPER KNOB  
STEPSHEETS

拍數: 0      牆數: 2      級數: Intermediate west coast swing  
編舞者: Norman Gifford (USA)  
音樂: The Boogie Man - Clint Black



Sequence: AB, AB, A (1-48), AB, A (last 8 counts), B, A to the end

## SECTION A

### ROCK STEP, REPLACE, TURNING TRIPLE STEP, SYNCOPATED POINT-HOLDS

1-2-3&4      Left rock back, right replace, step forward turning ½ right (left-right-left)  
5-6a7-8      Right toe touch point side, hold, right together, left toe touch point side, hold

### ROCK STEP, REPLACE, SHUFFLE STEP FORWARD, PIVOT TURN ½ LEFT, SCISSOR STEP

1-2-3&4      Left rock back, right replace, shuffle step forward (left-right-left)  
5-6-7&8      Right step forward, pivot turn ½ left, right step side, left back, right crossover

### KICK-BALL-CROSS STEPS, SIDE ROCK, REPLACE, BEHIND, STEP SIDE, CROSSOVER

1&2-3&4      Left kick oblique, left together, right crossover, repeat beats 1&2  
5-6-7&8      Left rock side, right replace, left behind, right step side, left crossover

### KICK-BALL-CROSS STEPS, SIDE ROCK, REPLACE, BEHIND, STEP SIDE, CROSSOVER

1&2-3&4      Right kick oblique, right together, left crossover, repeat beats 1&2  
5-6-7&8      Right rock side, left replace, right behind, left step side, right crossover

### SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

1&2-3-4      Left step side, right together, left step side, right rock back oblique, left replace  
5&6-7-8      Right step side, left together, right step side, left rock back oblique, right replace

### ROCK FORWARD, REPLACE, TURNING SHUFFLE STEP, SYNCOPATED POINT-HOLDS

1-2-3&4      Left rock forward, right replace, turning shuffle step ½ left (left-right-left)  
5-6a7-8      Right toe touch point side, hold, right together, left toe touch point side, hold

#### Alternate steps for 5-8

5-6      Right toe touch point side, full turn right changing weight to right foot  
7-8      Left toe touch side, hold

Restart goes here on the third time through Section A

### ROCK BACK, REPLACE, SYNCOPATED STEP-HOLD-LOCK-STEPS FORWARD, SWIVEL TURN ½ LEFT

1-2-3-4a      Left rock back, right replace, left forward, hold, right lock step forward  
5-6a7-8      Left forward, hold, right lock step forward, left forward, right swivel turn ½ left

These next 8 counts are the last 8 counts of Section A, which are danced after the A&B after the restart

### ROCK BACK, REPLACE, SYNCOPATED STEP-HOLD-LOCK-STEPS FORWARD, SWIVEL TURN ½ LEFT

1-2-3-4a      Left rock back, right replace, left forward, hold, right lock step forward  
5-6a7-8      Left forward, hold, right lock step forward, left forward, right swivel turn ½ left

## SECTION B

### ROCK BACK, REPLACE, SHUFFLE STEPS FORWARD, STEP FORWARD, TOUCH BEHIND, BACK-LOCK-STEPS

1-2-3&4      Left rock back, right replace, shuffle forward (left-right-left)  
5-6-7&8      Right step forward, left touch behind, back-lock-steps (left-right-left)

### ROCK BACK, REPLACE, SHUFFLE STEPS FORWARD, STEP FORWARD, TOUCH BEHIND, BACK-LOCK-STEPS

1-2-3&4      Right rock back, left replace, shuffle forward (right-left-right)

5-6-7&8 Left step forward, right touch behind, back-lock-steps (right-left-right)

**For people not used to reading step sheets, the sequence is:**

A & B

A & B

A (truncated)

(The RESTART is here)

A & B

Repeat the last 8 counts of A

B

Repeat section A until the music stops (1½ times through)

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