

# Boogie Boots

拍數: 52      牆數: 2      級數:  
編舞者: Kay Romero (USA)  
音樂: Walk That Way - Mel McDaniel



## THREE COUNT VINE RIGHT, SCUFF, DOUBLE KICK

- 1-2      Step right foot to the right side, step left foot behind right foot
- 3      Step right foot to right side
- 4      Scuff the left heel forward and clap hands (at same time)
- 5-6      Kick left foot diagonally forward in front of right foot twice

## THREE COUNT VINE LEFT, SCUFF, DOUBLE KICK

- 7-8      Step left foot to left side, step right foot behind left foot
- 9      Step left foot to left side
- 10      Scuff right foot forward and clap hands (at same time)
- 11-12      Kick right foot diagonally forward in front of left foot twice

## TOE, HEEL, (SUGARFOOT) CROSS, HOLD

- 13-14      Touch right toe to left foot, touch right heel to left foot
- 15-16      Cross/step right foot over left foot, hold for one count
- 17-18      Touch left toe to right foot, touch left heel to right foot
- 19-20      Cross/step left foot over right foot, hold for one count

## BACK HITCH, SCUFF, VINE LEFT, STOMP

- 21-22      Step right foot back, step left foot beside right foot
- 23-24      Step right foot forward, scuff left foot forward
- 25-26      Step left foot to left side, step right foot behind left foot
- 27-28      Step left foot to left side, stomp right foot next to left foot

## HEEL / TOE SWIVELS

- 29-30      Swivel heel to right, swivel toes to right
- 31-32      Swivel heel to right, swivel toes to center
- 33-34      Stomp left foot forward (bend knees) pivot ¼ turn to right
- 35-36      Stomp left foot forward (bend knees) pivot ¼ turn to right

## TOUCH IN, OUT, IN, HOLD

- 37-38      Touch left toe next to right foot, touch left toe out to left side
- 39-40      Touch left toe next to left foot, hold for one count

## STEP, KICK, STOMP, TWIST

- 41-42      Step left foot back, kick right foot forward and clap
- 43-44      Step right foot back, kick left foot forward and clap
- 45-46      Step left foot back, kick right foot forward and clap
- 47-48      Stomp right foot next to left foot twice
- 49-50      Swivel heels to the right, swivel heels to the center
- 51-52      Swivel heels to the left, swivel heels to the center

## REPEAT