

Boogie And Beethoven

COPPER KNOB
STEPPERS

拍數: 0 牆數: 4 級數: Intermediate
編舞者: Tarja Eriksson (FIN) & Jaana Myllymaki
音樂: Boogie & Beethoven - The Gatlin Brothers



Sequence: AAAA B C AAAA B CC; A 32 counts (4 wall), B 32 counts (1 wall), C 32 counts (1 wall)

PART A

KICK SWITCHES, RIGHT SIDE SHUFFLE, LEFT ROCK STEP BACK

- 1&2& Kick right foot forward, step right foot next to left foot, kick left foot forward, step left foot next to right foot
3-4 Kick right foot twice forward
5&6 Step right foot to right side, step left foot next to right foot, step right foot to right side
7-8 Rock left foot back, step right foot in place (recover)

KICK SWITCHES, LEFT SIDE SHUFFLE, RIGHT ROCK STEP BACK

- 9&10& Kick left foot forward, step left foot next to right foot, kick right foot forward, step right foot next to left foot
11-12 Kick left foot twice forward
13&14 Step left foot to left side, step right foot next to left foot, step left foot to left side
15-16 Rock right foot back, step left foot in place (recover)

TOE, HEEL, CROSS TWICE, STEP FORWARD, HOLD

- 17-19 Touch right toes next to left foot, touch right heel diagonally forward, step right foot cross over left foot
20-22 Touch left toes next to right foot, touch left heel diagonally forward, step left foot cross over right foot
23-24 Step right foot forward, hold

¼ TURN LEFT, HOLD, VAUDEVILLES

- 25-26 ¼ Turn left, move weight on left, hold
27&28 Step right foot cross in front of left foot, step left foot to left side, touch right heel diagonally forward
&29&30 Step right foot slightly back, step left foot cross in front of right foot, step right foot to right side, touch left heel diagonally forward
&31-32 Step left foot next to right foot, touch right foot next left foot, hold

PART B

CROSS AND POINT TWICE, STEP FORWARD TWICE, STEP BACK TWICE

- 1-2 Step right foot cross in front of left foot, point left toes to left side
3-4 Step left foot cross in front of right foot, point right toes to right side
5-6 Step right foot forward, step left foot next to right foot
7-8 Step right foot back, step left foot next to right foot

Hands:

- 1 Bring your right hand in front of your body with elbow bent
2 Point right hand to right side
3 Bring your left hand in front of your body with elbow bent
4 Point left hand to right side
5 Bring right arm up
6 Bring left arm up
7 Bring right arm down
8 Bring left arm down

CROSS AND POINT TWICE, STEP FORWARD TWICE, STEP BACK TWICE

9-16 Repeat 1-8

STEPS TO RIGHT, HOLD X3, STEPS TO LEFT, HOLD X3

&17 Step right foot diagonally back, step left foot next to right, point with both hands down to right side

18-20 Hold

&21 Step left foot diagonally back, step right foot next to left, point with both hands down to left side

22-24 Hold

KICK STEP TWICE, JAZZ BOX, HOLD

25-26 Kick right foot forward, step right foot next to left foot

27-28 Kick left foot forward, step left foot next to right foot

29-30 Step right foot cross in front of left foot, step left foot back

31-32 Step right foot to right side, hold

PART C

STEP, TOUCH, STEP, KICK, LEFT SIDE SHUFFLE

1-2 Step left foot cross in front of right foot, touch right foot behind left foot

3-4 Step right foot in place, kick left foot cross in front of right foot

5&6 Step left foot to left side, step right foot next to left foot, step left foot to left side

STEP, TOUCH, STEP, KICK, RIGHT SIDE SHUFFLE

7-8 Step right foot cross in front of left foot, touch left foot behind right foot

9-10 Step left foot in place, kick right foot cross in front of left foot

11&12 Step right foot to right side, step left foot next to right foot, step right foot to right side

CROSS, HOLD, UNWIND, HOLD

13-14 Step left foot cross in front of right foot, hold

15-16 Unwind ½ turn, hold

17-32 Repeat 1-16

First unwind, leave weight on right foot

Last unwind, leave weight on left foot
