

# Bond Street

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Theme From 'Johnny English' (Salsa Version) - Bond



## BASIC CHARLESTON, 2X SIDE TOUCH-TOGETHER WITH EXPRESSION

1-2            Swing touch right foot forward, swing step right foot backward  
3-4            Swing touch left foot backward, swing step left foot forward  
5-6            Touch/point right toe to right side, step right foot next to left  
7-8            Touch/point left toe to left side, step left foot next to right

**On counts 5 and 7, turn head, swing arms slightly into direction of toe touch/point**

## ½ RIGHT MONTEREY SPIN, STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL FORWARD TOUCH, SIDE TOUCH, HEAD TURN WITH EXPRESSION

9-10            Touch/point right toe to right side, turn ½ right & step right foot next to left

**On count 9, turn head, swing arms slightly into direction of toe touch/point**

11-12            Step forward onto left foot, lock right foot behind left heel  
13-14            Step forward onto left foot, touch/point right toe diagonally forward left  
15-16            Touch/point right toe to right side, turn head to right

**On count 16, as you complete turn head, 'flick' slightly upwards ('cock-a-hoot')**

## STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL FORWARD TOUCH, SIDE TOUCH, HEAD TURN WITH EXPRESSION, ROCK FORWARD, ROCK

17-18            Step forward onto right foot, lock left foot behind right  
19-20            Step forward onto right foot, touch/point left toe diagonally forward right  
21-22            Touch/point left toe to left side, turn head left

**On count 22, as you complete turn head, 'flick' slightly upwards ('cock-a-hoot')**

23-24            Rock/step forward onto left foot, rock onto right foot

## ¼ LEFT SIDE STEP, BEHIND TOUCH WITH EXPRESSION, SIDE STEP, BEHIND TOUCH WITH EXPRESSION, GRAPEVINE, HIP HOLD WITH HEAD TURN

25-26            Turn ¼ left & step left foot to left side, touch/point right toe behind and across left foot

**On count 26, bend left knee to exaggerate move, swing arms in same direction**

27-28            Step right foot to right side, touch/point left toe behind and across right foot

**On count 28, bend right knee to exaggerate move, swing arms in same direction**

29-30            Step left foot to left side, cross step right foot behind left

31-32            Step left foot to left side, place hands on hips & turn head left

## REPEAT

## DANCE FINISH

**The dance will finish on count 32 of the 17th wall. Just hold position**