

# Bonanza

拍數: 32      牆數: 4      級數: Beginner  
編舞者: William Sevone (UK)  
音樂: Bonanza Ska - Carlos Malcolm & The Afro Jamaican Rhythms



## 2X TOE TURN-CENTER, 2X STEP FORWARD-LOCKSTEP

1-2            (On heel) turn right toe and upper body to right side, return to center

3-4            (On heel) turn left toe and upper body to left side, return to center

**Fun style: counts 1,3: use fingers as 'pretend' guns. Counts 2,4: 'blow the barrel'**

5&6            Step forward onto right foot, lock left foot behind right, step forward onto right foot,

7&8            Step forward onto left foot, lock right foot behind right, step forward onto left foot

## STEP FORWARD, PIVOT ½ LEFT, PIVOT ½ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, STOMP TOGETHER, CHASSE LEFT

9-10            Step forward onto right foot, pivot ½ left (weight on left foot)

11-12           Pivot ½ right (weight on right foot), step forward onto left foot

13-14           Pivot ¼ right (weight on right foot), stomp left foot next to right

**Optional count 14: clap hands**

15&16           Step left foot to left side, step right foot next to left, rock step left foot to left side

## CHASSE RIGHT, CROSS SHUFFLE, SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE

17&18           Step right foot to right side, step left foot next to right, step right foot to right side

19&20           Cross step left foot over right, step right foot to right side, cross step left foot over right

21-22           Step right foot to right side, turn ½ left & step left foot to left side

23&24           Cross right foot over left, step left foot to left side, cross step right foot over left

## SIDE STEP, ¼ RIGHT SIDE STEP, 'MULE KICK' (OR ALTERNATE), STEP FORWARD, ¼ RIGHT CHASSE LEFT, STOMP, STOMP

25-26           Step left foot to left side, turn ¼ right & step right foot to right side

&27&           (Jumping into the air) slap left foot with left hand, slap right foot with right hand, step down onto left foot

**Dance note: counts &27&: as you jump in the air, the right leg is trailing the left, do not try to slap both heels at the same time**

**Alternate: &27&: rock left foot to left side, rock onto right foot, rock onto left foot**

28            Step forward onto right foot

29&30           Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

31-32           Stomp right foot next to left, repeat

**Optional: counts 31-32: clap hands**

## REPEAT

## DANCE FINISH

The dance will finish on count 16 of the 12th wall (facing 'home'). To add a flourish, just step or stomp right foot next to left with left hand on hat brim and right hand on right hip.