

# Buffalo Wings

拍數: 48      牆數: 4      級數:  
編舞者: Gail Smith (USA)  
音樂: Heartland - George Strait



## HEEL, ¼ TURN, STOMP, CLAP

1-2      Step left heel forward; pivot ¼ turn right ending with weight on left foot  
3-4      Stomp right foot together; hold and clap  
5-8      Repeat steps 1-4

## ROCK FORWARD, BACK, FORWARD, ½ TURN, ROCK FORWARD, BACK, FORWARD, ¼ TURN

9-10      Rock forward on left; rock back on right  
11      Rock forward on left  
12      Pivot ½ turn left on ball of left foot and brush right foot forward  
13-14      Rock forward on right; rock back on left  
15      Rock forward on right  
16      Pivot ¼ turn right on hall of right foot and brush left foot forward

## STEP & SHIMMY (2 TIMES), SYNCOPATED STOMPS

17-18      Step left foot forward; shift weight over left foot and shimmy shoulders  
19-20      Step right foot forward; shift weight over right foot and shimmy shoulders  
21-22      Step left foot forward; stomp right foot together  
&23-24      Stomp left foot in place; stomp right foot in place; stomp left foot in place

## KICK FORWARD & BACK, ½ TURN, STEP, STEP, STOMP TWICE & HOLD

25      Kick right foot forward  
26      Kick right foot back (knee bend, leg is parallel to floor)  
27      With right leg still in air  
28      Pivot ½ turn right on the ball of left foot; step right foot forward  
29-30      Step left foot together; stomp right foot in place  
31-32      Stomp right foot in place; hold

## OUT-OUT, HOLD, IN-IN, JUMP, HEEL, BALL, CHANGE, ¼ TURN

&33-34      Step right foot to right; step left foot left; hold and clap  
&35-36      Step right foot to center; step left foot together; jump together  
37-38      Touch right heel forward; step ball of right beside left  
39      Shift weight to left foot  
40      Pivot ¼ turn left on ball of left foot and brush right foot forward

## JAZZ SQUARE KICK, STEP, TURN & BRUSH

41-42      Cross right foot over left; step left foot back  
43-44      Step right foot to right; stomp left foot together  
45-46      Kick left foot forward; step left foot forward foot  
47-48      Pivot ¼ turn right; brush left foot forward

## REPEAT