

# A Bucket Of Suds

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Sharon O. Williams  
音樂: Suds In the Bucket - Sara Evans



## WALK RIGHT, LEFT, RIGHT, LEFT AND SNAP FINGERS

- 1            Bending elbows, raise hands upward, stepping right forward with weight on heel (toes will be only slightly off floor)
- 2            As weight goes to all of foot, snap fingers
- 3            With hands raised, step left forward with weight on heel
- 4            As weight goes to all of foot, snap fingers
- 5-8        With hands raised repeat 1-4

**This is a bouncy dance, so put some bounce in your walk.**

## FORWARD, ½ PIVOT TURNING LEFT, FORWARD, TOGETHER, CLAP HANDS, BUMP HIPS

- 1            Dropping hands, push step forward on ball of right starting ½ turn left
- 2            Complete turn with weight going to ball of left
- 3            Step forward on right
- 4            Step left beside right
- 5-6        Clap hands twice
- 7            Bump hips to right weight going to right
- 8            Bump hips to left weight going to left

## ANGLE WALKS, CLAPS, ROCK FORWARD, RECOVER, STEP BACK, ¼ TURN LEFT

- 1            Bending elbows, extend hands in front at 45 degrees angle and step right forward at 45 degrees angle (toes out)
- 2            Hold position and clap hands
- 3            Hands go to left at 45 degrees angle and step left forward at 45 degrees angle (toes out)
- 4            Hold position and clap hands
- 5            Drop hands and rock step forward on right
- 6            Recover on left
- 7            Step back on right starting ¼ turn left
- 8            Step left to side completing turn (you will be facing 3:00 wall)

## FORWARD, HOLD, FORWARD ½ PIVOT TURNING RIGHT, FORWARD, HOLD, HIP SWAYS

- 1            Step forward on right
- 2            Hold position
- 3            Step forward on left toes with weight on ball of right, spin ½ turn right
- 4            Turn completed weight on right
- 5            Step forward on left
- 6            Hold position
- 7            Step beside left on ball of right (feet slightly apart) and sway hips and legs to right
- 8            Weight goes to left as you sway hips and legs to left

**REPEAT**