

# Buckaroo Too!

拍數: 44      牆數: 4      級數: Intermediate  
編舞者: Karl Cregeen (UK)  
音樂: Buckaroo - Lee Ann Womack



## RIGHT HEEL HOOK, STEP FORWARD, TOUCH, COASTER, STOMP, HOLD

- 1 Touch right heel forward
- 2 Cross right foot in front of left shin
- 3 Step forward on right foot
- 4 Touch left toe next to right foot
- 5 Step back on left foot
- & Step right foot next to left
- 6 Step forward on left foot
- 7 Stomp right foot next to left (stomp down)
- 8 Hold

## LEFT HEEL HOOK, STEP FORWARD, TOUCH, COASTER, STOMP, HOLD

- 9 Touch left heel forward
- 10 Cross left foot in front of right shin
- 11 Step forward on left foot
- 12 Touch right toe next to left foot
- 13 Step back on right foot
- & Step left foot next to right
- 14 Step forward on right foot
- 15 Stomp left foot next to right
- 16 Hold

## VINE RIGHT WITH TURN, SCUFF, MILITARY PIVOTS TO THE RIGHT

- 17 Step to the right on right foot
- 18 Cross left foot behind right and step
- 19 Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step
- 20 Scuff left foot forward
- 21 Step forward on left foot
- 22 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 23-24 Repeat beats 21-22

## ROCK STEPS, TURN, STOMP, RAMBLE LEFT

- 25 Step forward on left foot
  - 26 Rock back onto right foot
  - 27 Step back on left foot making a  $\frac{1}{4}$  turn to the left with the step
  - 28 Stomp right foot next to left (stomp down)
- Option: on beats 27-28, jump to the left with a  $\frac{1}{4}$  turn to the left to emphasize the stomp**
- 29 Swivel both heels to the left
  - 30 Swivel both toes to the left
  - 31 Swivel both heels to the left
  - 32 Swivel both toes to the left

## HEEL SWITCHES, STEP FORWARD, MILITARY PIVOTS TO THE LEFT

- 33 Touch right heel forward
- & Step right foot to home
- 34 Touch left heel forward

& Step left foot to home  
35 Touch right heel forward  
& Step right foot to home  
36 Step forward on left foot  
37 Step forward on right foot  
38 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot  
39-40 Repeat beats 37-38

**ROCK STEPS, TURN, STOMP**

41 Step forward on right foot  
42 Rock back onto left foot  
43 Step back on right foot making a  $\frac{1}{4}$  turn to the right with the step  
44 Stomp left foot next to right (stomp down)

**REPEAT**

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