

# Buck-A-Roo Blue

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Knox Rhine (USA)  
音樂: Back In Your Arms Again - Lorrie Morgan



## RIGHT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 1            Brush right toe forward
- 2            Brush right toe back across in front of left leg
- 3            Brush right toe forward
- 4            Step forward with right foot, snap fingers on both hands

## LEFT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 5            Brush left toe forward
- 6            Brush left toe back across in front of right leg
- 7            Brush left toe forward
- 8            Step forward with left foot, snap fingers on both hands

## RIGHT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 9            Brush right toe forward
- 10           Brush right toe back across in front of left leg
- 11           Brush right toe forward
- 12           Step forward with right foot, snap fingers on both hands

## LEFT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 13           Brush left toe forward
- 14           Brush left toe back across in front of right leg
- 15           Brush left toe forward
- 16           Step forward with left foot, snap fingers on both hands

**NOTE: Arm Swings: Bend both arms so they are parallel with the floor. Move both arms together in the direction of the brush motion (kind of like shoveling stuff.) Rhythm = forward, back, forward, "snap"**

## ¼ TURN, HOLD, UP-UP, CLAP:

- 17           Step ¼ turn right with right foot
- 18           Hold
- &            Step forward with left foot
- 19           Step together with right foot
- 20           Clap hands

## ¼ TURN, CLAP, ¼ TURN, CLAP:

- &            Step back ¼ turn left with left foot
- 21           Step together with right foot
- 22           Clap hands
- &            Step back ¼ turn left with left foot
- 23           Step together with right foot
- 24           Clap hands

## HEEL-BALL-TOE, HEEL-BALL-TOE:

- 25           Touch right heel forward-right
- &            Step in place with right foot
- 26           Touch left toe next to right foot
- 27           Touch left heel forward-left

& Step in place with left foot  
28 Touch right toe next to left foot

#### **HEEL, TOE, SAILOR STEP:**

29 Touch right heel forward-right  
30 Snap right toe down  
31 Step across behind right leg with left foot  
& Step to right side with right foot  
32 Step to left side with left foot

#### **SIDE TOE-HEEL STRUT:**

33 Step across in front of left leg with right toe  
34 Drop right heel down  
35 Step to left side with left toe  
36 Drop left heel down

#### **CROSS TOE, FULL TURN:**

37 Step across in front of left leg with right toe  
38-39 Lift left foot and pivot 1 full turn left on ball of right foot  
40 Step to left side with left foot

#### **JAZZ BOX, STEP ¼ TURN:**

41 Step across in front of left leg with right foot  
42 Step back with left foot  
43 Step to right side with right foot  
44 Step ¼ turn left with left foot

#### **HIPS RIGHT TWICE, HIPS LEFT TWICE:**

45 Step to right side with right foot, pushing hips right  
& Relax hips  
46 Push hips to right side  
47 Push hips to left side  
& Relax hips  
48 Push hips to left side

#### **TOUCH SIDE, FRONT, SIDE, MONTEREY:**

49 Touch right toe to right side  
50 Touch right toe forward  
51 Touch right toe to right side  
52 Pivot ½ turn right on ball of left foot, place right foot next to left foot at end of turn

#### **TOUCH SIDE, FRONT, SIDE, MONTEREY:**

53 Touch left toe to left side  
54 Touch left toe forward  
55 Touch left toe to left side  
56 Pivot ½ turn left on ball of right foot, place left foot next to right foot at end of turn

#### **TOUCH, PIVOT, SCUFFLE:**

57 Touch right toe forward  
58 Pivot ½ turn left on ball of left foot  
59 Step forward with right foot  
& Step together with left foot  
60 Step forward with right foot

**TOUCH, PIVOT, OUT-OUT, ¼ TURN:**

- 61 Touch left toe forward
- 62 Pivot ½ turn right on ball of right foot
- & Step forward-left with left foot
- 63 Step forward-right side with right foot
- 64 Pivot ¼ turn left on ball of left foot

**REPEAT**

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