

# Brought It To Action

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Terese Nilsson (SWE) & Marie Ekelund  
音樂: Just Like New - Wynonna



## SIDE JUMP, SNAP, SIDE JUMP, SNAP

- &1      Take a step to the right with your right foot, place left foot next to right
- 2      Snap your fingers
- &3      Take a step to the right with your right foot, place left foot next to right
- 4      Snap your fingers

## HIP BUMPS WITH SWIVELS, ¼ TURN TO THE LEFT

- 1      Turn right hip to the right, swivel heels to the right
- 2      Turn left hip to the left, swivel heels to the left
- 3      Turn right hip to the right, swivel heels to the right
- &      Turn left hip to the left, swivel heels to the left
- 4      Turn right hip to the right, make a ¼ turn to the left

## ¾ TURN

- 1      Step forward on left
- 2      Make a ¼ turn to the left, take a step to the side with your right foot
- 3      Make a ½ turn to the left on your right foot, step left foot next to right
- 4      Touch right foot next to left

## KICKBALL TOUCH, & BUTT & CHEST

- 1      Kick right foot forward
- &      Step right foot next to left
- 2      Place ball of left foot forward, weight on right leg
- &3      Push your hips forward (&), bend your knees (sit down), buttocks back
- &4      Push your hips forward (&), straighten your legs, push your chest forward and buttocks back

**Keep your feet in the same position during all 4 counts**

## HEEL JACKS, TOUCH, SNAP

- &1      Take a step back on left, cross right over left
- &      Take a step back on left
- 2      Touch right heel diagonally forward to the right (body's facing diagonal)
- &3      Take a step back on right, cross left over right
- &      Take a step back on right
- 4      Touch left heel diagonally forward to the left (body's facing diagonal)
- &5      Take a step back on left, cross right over left
- &      Take a step back on left
- 6      Touch right heel diagonally forward to the right (body's facing diagonal)
- &      Step right foot next to left
- 7      Touch left foot next to right
- 8      Snap your fingers

**Body is turned diagonally to the right for 7&8**

## DIAGONAL LEFT SHUFFLE, 3/8 TURN, RIGHT SHUFFLE, CROSS, ¾ TURN

- 1&2      Take a step forward on left, step right next to left, take a step forward on left
- 3      Take a step (diagonally) forward on right
- 4      Make a 3/8 turn to the left

- 5&6            Take a step forward on right, step left next to right, take a step forward on right  
7                Cross left over right  
8                Make a  $\frac{3}{4}$  turn to the right, (weight on right leg)

#### **UP AND DOWN BUMPS**

- 1                Step left diagonally forward and bump hip up to left side (weight on right)  
&                Bump right hip to the right side  
2                Bend knees slightly and bump hip down to left side (transfer weight into left)

**Your hips will draw a > in the air**

- 3                Step right diagonally forward and bump hip up to right side (weight on left)  
&                Bump left hip to the left side  
4                Bend knees slightly and bump hip down to right side (keep weight on left)

**Your hips will draw a < in the air**

#### **MASHED POTATO STEPS**

- 1                Step back on right bringing heels in (3rd position)  
&                Spread heels apart  
2                Step back on left bringing heels in (3rd position)  
&                Spread heels apart  
3                Step back on right bringing heels in (3rd position)  
&                Spread heels apart  
4                Step back on left bringing heels in (3rd position)

#### **THE CROSS**

- 1                Right toe to right side  
&2               Step right next to left, touch left toe to left side  
&3               Step left next to right, touch right heel forward  
4                Step right next to left, touch left toe back

#### **FORWARD, $\frac{1}{4}$ TURN, TOGETHER, CLAP**

- 1                Take a step forward on left  
2                Make a  $\frac{1}{4}$  turn to the right  
3                Step left next to right  
4                Clap

**REPEAT**

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