## Broken Wheels（P）

拍數： 64 牆數： 0 級數：Partner
編舞者：Robert Jackson \＆Diane Jackson（UK）
音樂：When The Wheels Are Coming Off－Lee Ann Womack

Position：Right Side by Side（sweetheart）position<br>This dance is dedicated to Roger \＆Carole Baines，who introduced us to Lee Ann Womack．<br>\section*{STEP，KICK，STEP TOUCH TWICE}<br>1－2 Step back on left foot，kick right foot forward（keep it low）<br>3－4 Step in place with right foot，left foot touch next to right<br>5－6 Step back on left foot，kick right foot forward（keep it low）<br>7－8 Step in place with right foot，left foot touch next to right

## SHUFFLES FORWARD，HOOK，TURN

9\＆10 Left shuffle forward（left，right，left）
11\＆12 Right shuffle forward（right，left，right）
13－14 Left toe touch forward，left toe touch to the left side
15－16 Hook left toe behind right ankle，on ball of right foot turn $1 / 4$ turn right（Indian OLOD）

LEFT GRAPEVINE， 3 STEP TURN RLOD，TOUCH，SIDE TOUCHES
17－18 Step left foot to left side，step right foot behind left（LOD）
19－20 Step left foot to left，touch right next to left
21－24 MAN：Step right to side making $1 / 4$ turn left starting the 3 step turn continue left，turn on left， right；touch left next to right again facing OLOD Indian position
LADY：Step right to side making $1 / 4$ turn right starting the 3 step turn，continue turn on left， right，touch left next to right again facing OLOD Indian position
Keep hold of both hands during this 3 step turn．You will be traveling down RLOD．It will help if right arms are held down when initiating the turn．
Options：drop left hands and both man and lady do a 3 step turn turning right，or drop left hands．Lady does 3 step turn．Man does a straight grapevine to his right
25－26 Step left foot to left side，touch right next to left
27－28 Step right foot to right side，touch left next to right
29－40 Repeat counts 17－28

## GRAPEVINE LEFT ¼ TURN，BRUSH，STEP BRUSH TWICE

41－42 Left foot step side left，right foot step behind left
43－44 Left foot step to left making $1 / 4$ turn left into LOD，brush right
45－46 Right foot step forward，brush left foot
47－48 Left foot step forward，right foot brush

## STEP PIVOT TWICE，STEP BRUSH TWICE

49－50 Step forward on right，pivot $1 / 2$ turn left
51－52 Step forward on right，pivot $1 / 2$ turn left
53－54 Step forward right，brush left
55－56 Step forward left，brush right
WALK BACK，SHUFFLE TWICE
57－60 Step back on right，left，right，touch back with left toe
61\＆62 Left shuffle forward（left，right，left）
63\＆64 Right shuffle forward（right，left，right）

