

Broken Wheels (P)

拍數: 64 牆數: 0 級數: Partner
編舞者: Robert Jackson & Diane Jackson (UK)
音樂: When The Wheels Are Coming Off - Lee Ann Womack



Position: Right Side by Side (sweetheart) position

This dance is dedicated to Roger & Carole Baines, who introduced us to Lee Ann Womack.

STEP, KICK, STEP TOUCH TWICE

1-2 Step back on left foot, kick right foot forward (keep it low)
3-4 Step in place with right foot, left foot touch next to right
5-6 Step back on left foot, kick right foot forward (keep it low)
7-8 Step in place with right foot, left foot touch next to right

SHUFFLES FORWARD, HOOK, TURN

9&10 Left shuffle forward (left, right, left)
11&12 Right shuffle forward (right, left, right)
13-14 Left toe touch forward, left toe touch to the left side
15-16 Hook left toe behind right ankle, on ball of right foot turn ¼ turn right (Indian OLOD)

LEFT GRAPEVINE, 3 STEP TURN RLOD, TOUCH, SIDE TOUCHES

17-18 Step left foot to left side, step right foot behind left (LOD)
19-20 Step left foot to left, touch right next to left
21-24 **MAN:** Step right to side making ¼ turn left starting the 3 step turn continue left, turn on left, right; touch left next to right again facing OLOD Indian position
LADY: Step right to side making ¼ turn right starting the 3 step turn, continue turn on left, right, touch left next to right again facing OLOD Indian position

Keep hold of both hands during this 3 step turn. You will be traveling down RLOD. It will help if right arms are held down when initiating the turn.

Options: drop left hands and both man and lady do a 3 step turn turning right, or drop left hands. Lady does 3 step turn. Man does a straight grapevine to his right

25-26 Step left foot to left side, touch right next to left
27-28 Step right foot to right side, touch left next to right
29-40 Repeat counts 17-28

GRAPEVINE LEFT ¼ TURN, BRUSH, STEP BRUSH TWICE

41-42 Left foot step side left, right foot step behind left
43-44 Left foot step to left making ¼ turn left into LOD, brush right
45-46 Right foot step forward, brush left foot
47-48 Left foot step forward, right foot brush

STEP PIVOT TWICE, STEP BRUSH TWICE

49-50 Step forward on right, pivot ½ turn left
51-52 Step forward on right, pivot ½ turn left
53-54 Step forward right, brush left
55-56 Step forward left, brush right

WALK BACK, SHUFFLE TWICE

57-60 Step back on right, left, right, touch back with left toe
61&62 Left shuffle forward (left, right, left)
63&64 Right shuffle forward (right, left, right)

REPEAT
